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See Page 25

Mid-Week Pictorial

"NEWS OF THE WORLD IN PICTURES"

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

OCTOBER

15, 1925

VOL. XXII

NO. 8

TEN
CENTS

CANADA
15 CENTS



"Mona Lisa," After Leonardo da Vinci—a Long Way After: A
Water Color

by Grace G. Drayton, Which Is on View at the Current Exhibition of the Society
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(Collins.)

Metropolitan Amusement Guide

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with

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E. H. SOTHERN

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English Version by George Middleton

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Evening, 8:30.

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MUSIC BY RUDOLF FRIML

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Dir. A. L. Erlanger. Eves., 8:30. Mats. Wed. & Sat., 2:30.
"ALL GOOD AMERICANS
SHOULD SEE JAMES KIRKWOOD
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NO, NO, NANETTE
With LOUISE GROODY And a Notable Cast.
A GORGEOUS GARDEN OF GIRLS.

ZIEGFELD COSMOPOLITAN THEATRE, COLUMBUS CIRCLE, 59th STREET AND BROADWAY
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MAJOR EDWARD BOWES, Mgr. Director
RAMON NOVARRO in
"THE MIDSHIPMAN"
A Metro-Goldwyn-Mayer Picture
CAPITOL GRAND ORCHESTRA, BALLET CORPS AND ENSEMBLE.

B. S. MOSS COLONY
B'way at 58d St. DOORS OPEN DAILY AT 10:15 A. M.
LAST SHOWING AT 11:30 P. M.

HAROLD LLOYD
In His New College Football Comedy,
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THE PHANTOM OF THE OPERA
With LON CHANEY
A Universal Production
ASTOR THEATRE, Broadway at 45th Street.
Twice Daily, 2:30-8:30.

The supreme love and the supreme tragedy of Poe's life

"For the moon never beams without bringing me dreams
Of the beautiful Annabel Lee."

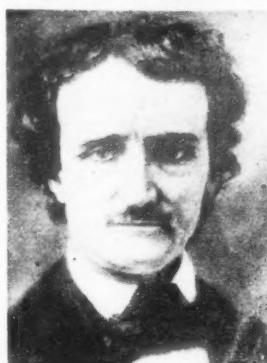
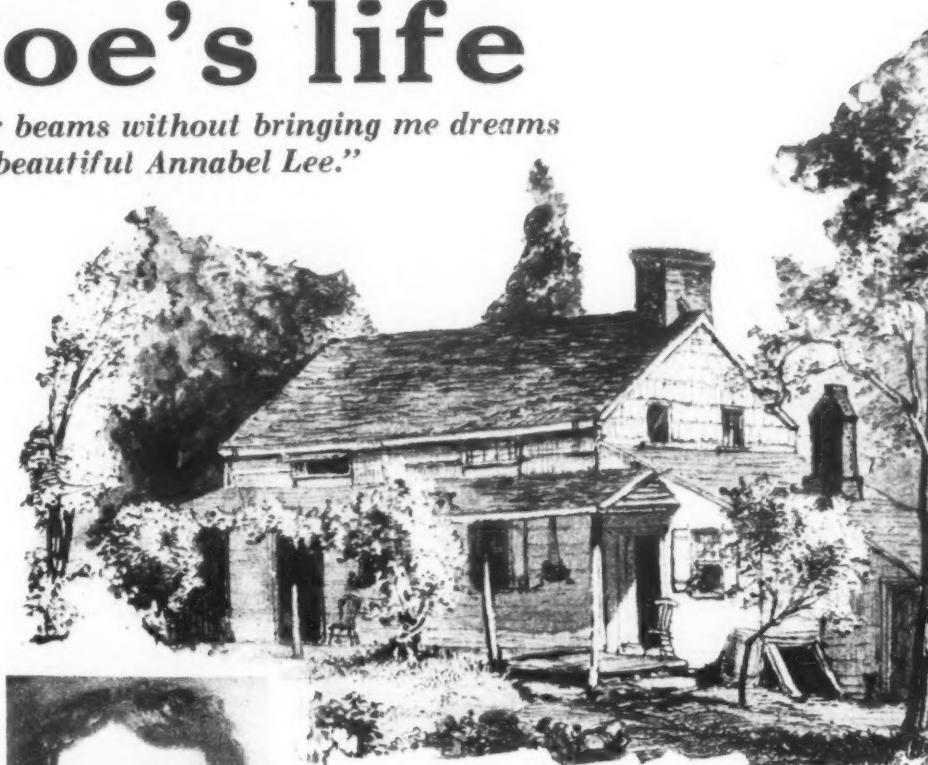
IN his hauntingly beautiful poem, "Annabel Lee," Edgar Allan Poe immortalized his love for his "child wife," the gentle, delicate creature whose devotion furnished the one bright chapter in his ill-starred life.

And even in this, the tragedy which seemed to dog his every step came to rob him of his happiness—

"... the wind came out
of the cloud by night,
Chilling and killing my
Annabel Lee."

Poe's wife died in the little Fordham cottage, sharing to the end the bitter poverty of her genius husband. He had no money even to buy a coverlet for her when she lay at the point of death.

Never was there a more unhappy mortal than Poe. But today the genius



of this unparalleled master is appreciated as never before. He has his place in the Hall of Fame. A splendid monument in the Metropolitan Museum of Art, New York, bears the fitting inscription: "He was great in his genius; unhappy in his life; wretched in his death. But in his fame he is immortal."

And now a new tribute is paid to Poe in the publication of a remarkable new edition of his works—unlike any ever published before, for it includes every-



(Copyright A. G. Learned)

Virginia, Poe's wife, and the inspiration of "Annabel Lee," from the water-color sketch by A. G. Learned. At left, the Fordham cottage as it looked when the Poés lived there. Extreme left, portrait of Poe in his room at the University of Virginia, photo by Holsinger. Pictures by courtesy of The Mentor.

thing he ever wrote complete in ONE superb volume!

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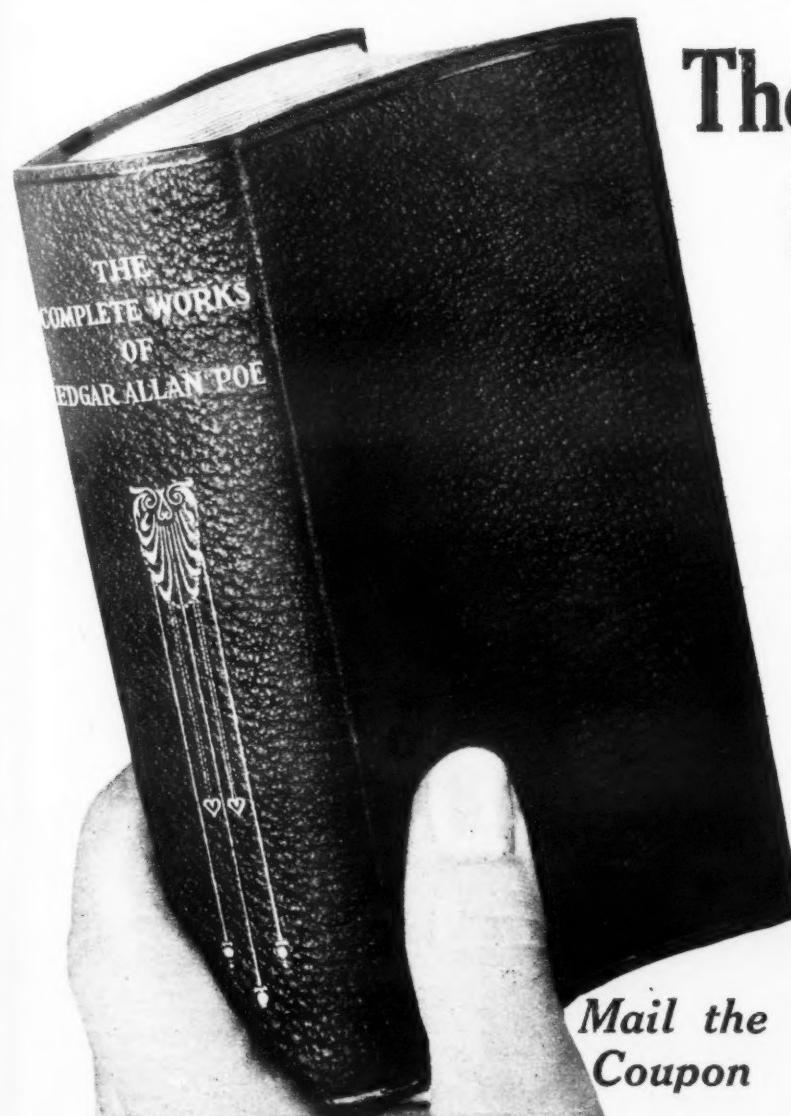
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Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

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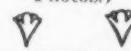
AMERICA'S QUEEN OF THE SEAS OUT OF HER ELEMENT: THE LEVIATHAN,
Greatest Ship of the American Merchant Marine, Temporarily Resting in Drydock at Boston, Mass., Where
She Shipped a New Propeller and Received a Thorough Rejuvenation Before Resuming Her
Reign on the High Seas.
(Times Wide World Photos.)

ACROSS THE SUN-SCORCHED AFRICAN SANDS IN MOTOR TRUCKS



MAKING A SOL-
EMN AND IM-
PRESSIVE
ENTRY:
CATERPILLAR

Trucks of the French Expedition Arriving at Tananarive, Madagascar, While Their Occupants Are Acclaimed by Europeans and Natives of the City. (Times Wide World Photos.)



A FRENCH expeditionary caravan, consisting of seventeen members in eight automobiles, recently completed its weary and toilsome route through the uncharted regions of Africa. The French Government was particularly interested in this expedition, hoping that a feasible means of communication with Madagascar would be discovered by a route across Africa.

M. Haardt and M. Audoin-Dubreuil were the leaders of the expedition, which was divided into four groups of two cars each. Leaving Colom Bechar,



THE END OF A
HIPPO CHASE:
NATIVES

of the Swamps of Bahr-Ouandja, Africa, Wade Into the River to Drag Out the Huge Beast Which Has Been Brought Down With a Bullet in Its Head. (Times Wide World Photos.)



near the northern coast of Africa, in Algeria, Oct. 28, 1924, the party crossed the Dark Continent diagonally to Mozambique, and made a solemn entry into Tananarive, Madagascar, June 26, 1925, using the same caterpillar trucks which crossed the Sahara in 1923.

The time consumed by the expedition was of no object and no speed records were attempted. Along the route scientific observations were taken. The party were charged by the Ministry of Colonial Affairs to study "economic, political and sanitary con-

nology and exotic pathology; and by the Society of Geography to report on "the native manners and customs which are in danger of disappearance," by means of drawings and motion pictures.

An exceedingly big order was this one for the expedition. The eight cars traversed between 16,000 and 20,000 kilometers. It was the first expedition to make a trip from Algeria to Lake Tchad; the first to make a contact with the Belgian Congo by motor, and the first to establish a liaison between French Africa in the north and Madagascar.



ditions and their adaptations to the needs of tourists." By the Sub-Secretary of Aeronautics they were urged to study conditions for the opening of air routes across Africa. By the Natural History Museum the expedition was commissioned to study zoology, geography, eth-



ON THE BANKS OF
THE INDIAN OCEAN:
THE CARAVAN

Rests at Mozambique, a Spot on the Continent of Africa Which Is Nearest to the Island of Madagascar. (Times Wide World Photos.)



WHEN WATER
TRAVEL IS EASIER
THAN LAND: THE
FRENCH

Expedition Pick Their Trail Through the Water on the West Shore of Lake Nyassa When the Land Going Proves Too Difficult. (Times Wide World Photos.)



THROUGH UNTRAMPELED LAND AND UNEXPLORED COUNTRY: THE EXPEDITION Travels, Taking Reckonings by Means of a Compass, in the Dense Swamps That Separate Iringa and Karonga, Africa. (Times Wide World Photos.)



BRINGING DOWN THE PLANES OF THE "ENEMY": A BATTERY
of Anti-Aircraft Guns Boom Mercilessly at a "Sleeve" Target Which Is Being Towed in the Sky by a Martin Bomber During the Recent Tests at the
Seventh Annual Meeting of the Army Ordnance Association at the Aberdeen Proving Grounds, Maryland.

(Times Wide World Photos.)



A FAREWELL PARTY FOR A
DOG OF WAR: A COAST
DEFENSE

14-Inch Gun on a Railway Mount
Is Surrounded by Admirers at the
Aberdeen Proving Grounds, Mary-
land, During the Recent Tests,
Before the Gun Is to Be Shipped
to the Pacific Coast.

(Times Wide World Photos.)



A TREE THAT WASHINGTON PLANTED: CON-
GRESSMAN MARTIN L. DAVEY
of Ohio, Who at the Request of the D. A. R., Volun-
teered His Tree Experts to Preserve This Famous Old
Horse Chestnut Tree, the Last of the Thirteen Planted
by George Washington at Fredericksburg, Va. Two
Tons of Cement Will Be Required to Fill It.
(Times Wide World Photos.)

TRYING TO FIND A STEAK TO
MATCH IT: WALTER HAYES
of Buffalo, N. Y., With a Giant Mushroom
Weighing 21 Pounds and Measuring 5
Feet and 1 Inch Through the Thickest
Part, Which Was Picked Near Mr. Hayes's
Summer Home at Pleasant Beach, About
Fifteen Miles From Buffalo, and Served
at a Banquet. (Times Wide World Photos.)



INSPECTING THE RUMBLING CATERPILLER:
GENERAL CHARLES P. SUMMERALL
Inspects One of the Huge War Tanks at the Aberdeen
Proving Grounds, Maryland, During the Recent Meeting
of the Army Ordnance Association.

(Times Wide World Photos.)

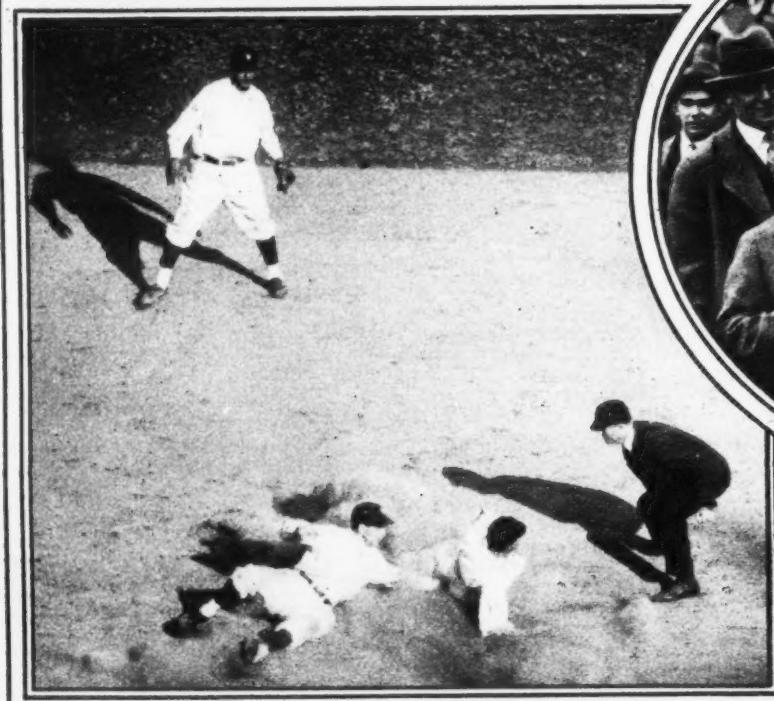
Mid-Week Pictorial, October 15, 1925

WASHINGTON BEATS PITTSBURGH IN FIRST WORLD'S SERIES GAME



WHEN THOUSANDS HELD
THEIR BREATH: THE
FIRST HIT

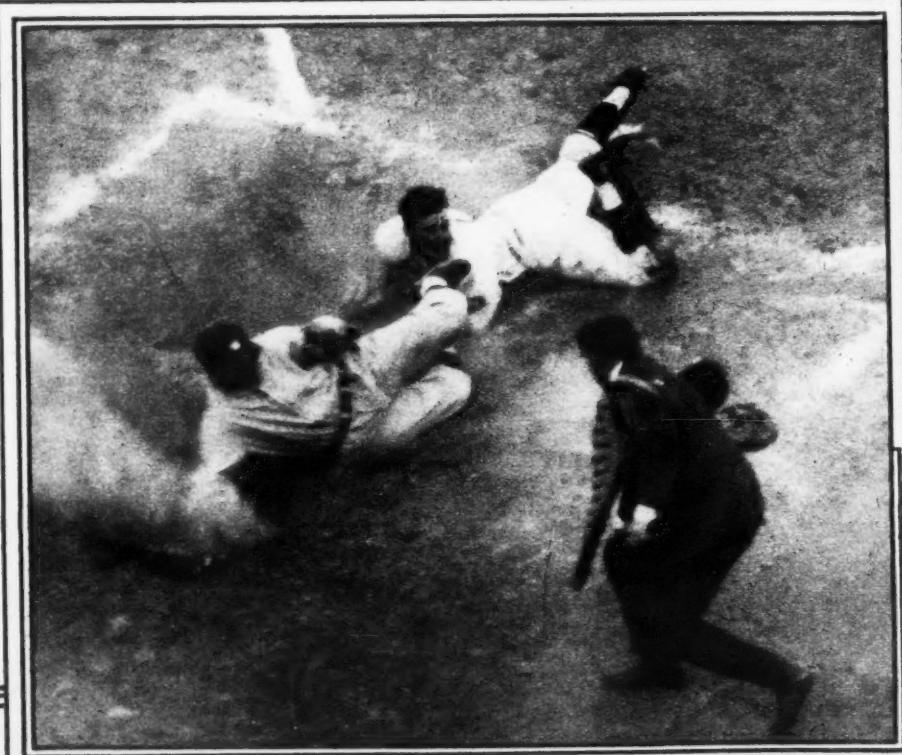
at Forbes Field, Pitts-
burgh, in the First
Game of the World's
Series Between the
Washington Cham-
pions and the Pitts-
burgh Sluggers.
(Times Wide World
Photos.)



GOVERNOR
PINCHOT
of Pennsylvania
Throwing Out the
First Ball.
(Times Wide World
Photos.)



A CLOSE
DECISION
FAVORING
THE RUNNER:
BIGBEE,
Running for Earl
Smith of the
Pirates, Steals
Second in the
Eighth Inning on
Forbes Field
During the First
Game of the
World's Series
Between Wash-
ington and Pitts-
burgh.
(Times Wide World
Photos.)



THE RIVAL TWIRLERS WHO FOUGHT IT OUT:
WALTER JOHNSON
(Left), the Washington Pitcher, Eighteen Years in the Box,
Who Struck Out Ten, and "Specs" Meadows, the Pittsburgh
Moundman, Who Hurled the Sphere for the Losing Pirates
in the First Game of the World's Series.

AND THE UMPIRE BELLOWED, "SAFE!": "GOOSE"
GOSLIN
of Washington Scores From Second Base on Bluege's Hit to
Centre Field in the Sixth Inning During the First Game of
the World's Series Between the Senators and Pittsburghs.
(Times Wide World Photos.)

PRESIDENT GETS GREAT OVATION AT THE LEGION CONVENTION



THE COMMANDER-IN-CHIEF REVIEWS THE BOYS: PRESIDENT and Mrs. Coolidge Watch the 50,000 Legionaires Pass by the Reviewing Stand in Their Huge Parade at Omaha, Neb., During the National Convention of the American Legion. Left to Right: Major Gen. Lejeune, Mrs. Drain, President Coolidge, Mrs. Coolidge, Commander Drain and Mrs. O. D. Oliphant, President of the Legion's Auxiliary.

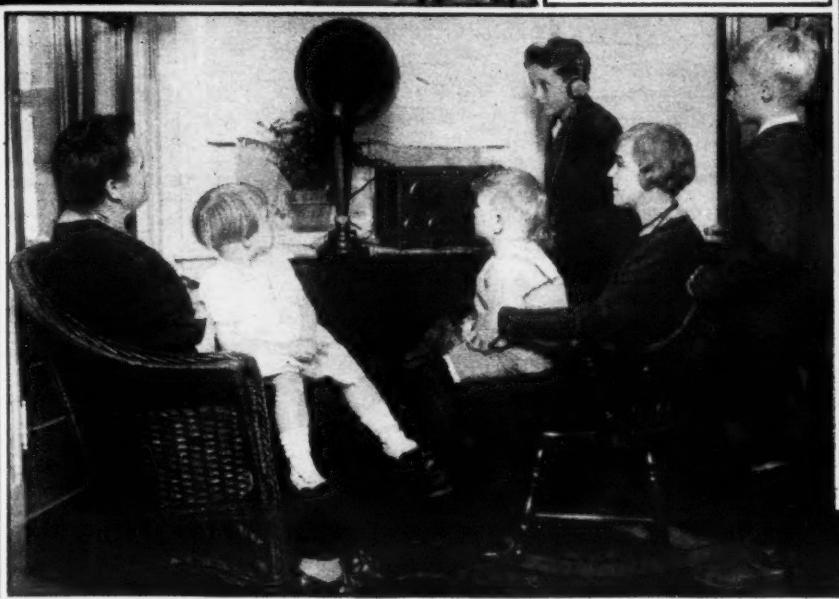
(Times Wide World Photos.)



A MARCHING FIELD OF WAVING FLAGS: A SECTION

of the Color Bearers Who Were a Feature of the American Legion Parade in Which Over 200,000 People Thronged the Streets of Omaha, Neb., to See the 50,000 Legionaires March During Their National Convention in That City.

(Times Wide World Photos.)



LISTENING TO DADDY'S FAST BALL WHIZ: SHOUTS

of Joy Resounded Around This Radio Set in the Johnson Home in Washington, D. C., Where the Family of the Famous Twirler Gathered to Hear the Results of the First Game of the World's Series, Which Washington Won, 4 to 1. Left to Right: Mrs. Frank E. Johnson, Mother of Walter Johnson; Carolyn, Bobby and Walter Jr.; Mrs. Roberts, Mother of Mrs. Walter Johnson, and Eddie Johnson.

(© Harris & Ewing, From Times Wide World.)



MAKING HIS DEMAND FOR TOLERANCE: PRESIDENT COOLIDGE Addresses the American Legion National Convention at Omaha, Neb., Urging Tolerance for All as a Basis for Peace at Home and Abroad.

(Times Wide World Photos.)



"THE SPIRIT OF '76": THE FLOAT of the Pennsylvania Post of the American Legion, Which Was Greeted With Enthusiastic Cheers in the Huge Parade Held by the Ex-Soldiers During Their Convention in Omaha, Neb.

(Times Wide World Photos.)



FAIR BANKERS CONVENE AT
ATLANTIC CITY: BANK WOMEN
From All Over the United States,
Who Gathered at the Popular
Seacoast Resort for the Third
Annual Convention of the As-
sociation of Bank Women.
(© Atlantic Foto Service.)

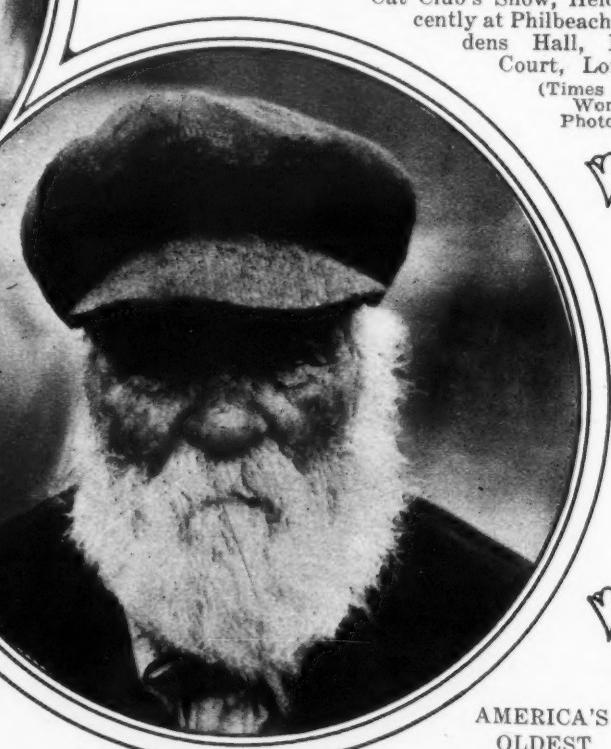


OSCAR
WELLS,
President of the First National Bank of
Birmingham, Ala., Who Was Recently
Elected President of the American Bank-
ers' Association.
(© Atlantic Foto Service.)

A CHAMPION BAKER OF BREAD:
MISS BERNICE PENNINGTON
of Rochester, Minn., 17, Who Was Recent-
ly Given the Title of "Miss Minnesota" by
Governor Christianson and Who Was Award-
ed a Free Trip to the Twin Cities After Win-
ning the Bread-Baking Championship at the
Olmstead County Fair.



"MEE-OW! I DON'T LIKE TO BE STARED AT":
THE SIAMESE CAT,
Champion Ruskana, Born in 1911, Who Was One of
the Important but Bored Participants in the Siamese
Cat Club's Show, Held Re-
cently at Philbeach Gar-
dens Hall, Earls
Court, London.
(Times Wide
World
Photos.)



A QUARTET
OF EMBRY-
ONIC FID-
DLERS: FOUR

Tiny Tots of New York City, Who Were Among the One Hundred Poor Children Who Were Presented
With Violins to Encourage Their Interest in Music by Ben Bernie, the Jazz Band Conductor and
Violinist.
(Times Wide World Photos.)

AMERICA'S
OLDEST
LIVING FOX
HUNTER: J. WADE SIKES
of Rogers, Ark., Who Was Born Oct. 2, 1827,
Has Been Pursuing the Wily Renard for Seventy
Years and Is Ready for the Next Hunt.
(Times Wide World Photos.)



GIVING HER FIRST SIGNATURE: BABY MARIE DAGOSTINO, Aged 17 Months, Presents Her Footprint for Dr. Monaghan, Commissioner of Health of New York, and Policewoman Mary E. Hamilton for a First Published Report of the East Harlem Health Centre.



THE FIGHTING DEFENDANT AND HIS DEFENDER: COLONEL WILLIAM MITCHELL (Left), With Representative Frank R. Reid of Illinois, His Recently Appointed Attorney, Who Will Defend Him in His Trial Before the War Department in Connection With His Charges Against the Air Service. (Times Wide World Photos.)

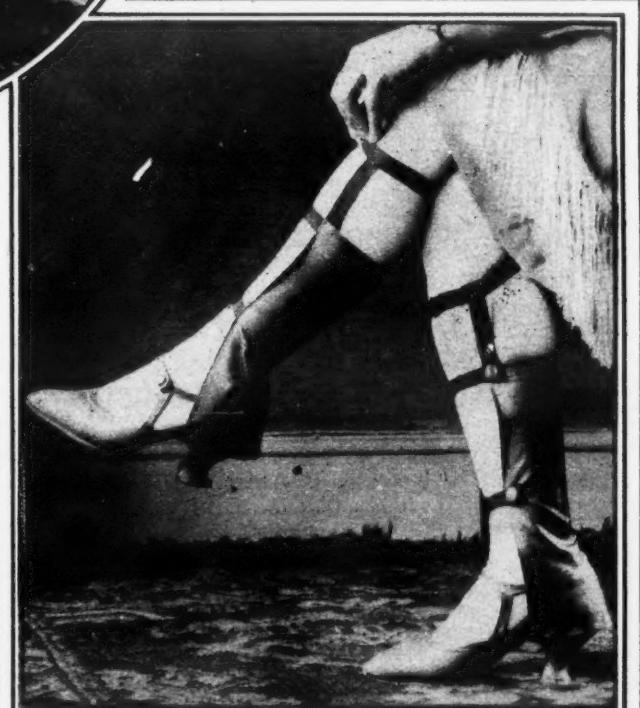


THE BIG BUTTER AND EGG MAN FROM IOWA: WAYNE WALLI, Who Arrived in New York to Attend the Nineteenth Annual Convention of the National Poultry, Butter and Egg Association, Is Greeted by Peggy Watts, Peggy Shannon and Polly Luce of the "Vanities."

(Times Wide World Photos.)



THE ENGLISH TOWN CRIER'S RIVAL: PUSSY, in a Musical Frame of Mind, Begins His Evening Concert With a Rendition of "The Back Fence Blues." (Times Wide World Photos.)



MUDGUARDS FOR CHARMING LADIES: PROTECTION for Stockings in Rainy Weather Is This Improvement on Cumber-some Goloshes, as They Provide Ample Protection From Mud and Rain and Can Be Readily Attached and Detached. (Times Wide World Photos.)

TIMELY GOSSIP AND NEWS OVERHEARD AT THE SCREEN DOOR



CON-STAN-CY
BENNETT,

Who Is Now on the West Coast Facing the Cameras as Sally in the Screen Version of the Popular Musical Comedy, "Sally, Irene and Mary."

(Times Wide World Studio.)



HELEN FERGUSON,
Appearing Intrepidly in Those Pathé Serials Where a Jump From a High Cliff Is Part of a Day's Work.

(Times Wide World Studio.)

JOHN BARRYMORE is going to make his favorite playwright, Bill Shakespeare, mad if he doesn't look out. When John went to the West Coast film capital he only expected to dabble about a bit and film "The Sea Beast." The first thing he knew he had signed a certain paper which called for his appearance in "Don Juan," and not only that—a third paper was thrust under his nose and he is going to follow "Don Juan" with Sabatini's "The Tavern Knight."

* * *

Trini, the most beautiful woman in Spain—who is not in Spain at all, but right here in New York—has been engaged to appear as one of the wives in "Seven Wives of Bluebeard." Among other lovely ladies who will attempt to charm that head-removing ruler are Blanche Sweet, Ann Pennington, Diana Kane, Betty Jewel, Nita Naldi and Dorothy Sebastian. For some strange reason, Ben Lyon is to be Bluebeard.

* * *

I have seen plays that have been adapted to the screen rather aptly, but too often have I torn my hair out by the roots because the wrong players have been hurled into rôles which do not fit them. But now I doff my new fedora, for Tom Moore has been engaged to play the title rôle in "The Song



COM-FORTING
FRIEND HUS-

BAND: CLAIRE WINDSOR
Acts as Nurse to Her Husband, Bert Lytell, Following a Recent Accident Bert Suffered in a "Film Fight" Which Was Too Realistic.

(Times Wide World Photos.)

and Dance Man," a play in which George M. Cohan appeared on the stage. Herbert Brenon is directing, so I'm going to help George M. wave a flag over what looks like a promising screen version of a whale of a play.

* * *

Tom Mix has commenced work on "The Best Bad Man," with Clara Bow opposite. . . . In Colleen Moore's latest, "We Moderns," you will see an airplane crash into a Zeppelin, a thousand feet in the sky, and all in color photography. . . . While rehearsing a duel scene for his latest production, "The Black Pirate," Doug Fairbanks narrowly lost the sight of his right eye when his opponent stumbled and stabbed the star in the face. Everything is now all right—all was forgiven—and both men are still the best of friends. . . . According to an actual and believable report from Hollywood, those long-awaited chariot race scenes for "Ben-Hur" were filmed amid much excitement, cheers and considerable relief.



GEORGE O'BRIEN,
Who Will Play the Leading Rôle in the Fox Picture, "The Silver Treasury," an Adaptation From Joseph Conrad's Story, "Nostromo."

(Witzel.)



LEARNING INDIAN GOLF: LOIS WILSON

Found Fascination in the Navajo Version of the Popular Links Sport While on Location for the Big Production, "The Vanishing American," Which Comes to the Criterion Theatre Soon.

(Times Wide World Photos.)



NORMA SHEARER

Might Be Aimed at the English Channel, but Norma Is Too Busy Making Pictures and Swimming in the Pacific to Bother About Those Turbulent Waters Right Now.



"AND THEY CALLED IT IRELAND": LEW CODY

Attempts to Prove That Gilbert and Sullivan Were Wrong and That a Policeman's Life Is a Happy One in His Harping Hereafter.

(Ruth Harriet Louise.)

RAYMOND GRIFFITH RULES LAUGHLAND AS "A REGULAR FELLOW"



TELLING PAPA ABOUT IT: THE KING, Tyrone Power, listens to the love story of the Prince, Raymond Griffith, in the New Paramount Picture, "A Regular Fellow." (Times Wide World Photos.)



ONLY A BIRD IN AN UNGILDED CAGE: RAYMOND GRIFFITH

Outside of His Kingdom Has Little Influence With the Police Force, Even When Mary Brian Attempts to Soothe the Savage Breast Beneath the Blue Coat. (Times Wide World Photos.)



WHEN THE PRINCE WISHES HE WASN'T: RAYMOND GRIFFITH and Mary Brian in One of Their Charming Love Scenes in "A Regular Fellow." (Times Wide World Photos.)

By Herbert Crooker.

YOU see, it was this way. Raymond Griffith and an Irishman, named Pat, were walking down the Santa Monica Boulevard, Hollywood, and Ray turned to Pat and said, "Gosh, I think I'll be a prince in my next picture." And Pat answered, good-humoredly, "Wurra, wurra! Princes are popular these days—why not?" Ray got the job!

And that's how it happened that the Rivoli was able to present the hilarious picture, "A Regular Fellow," which is based on the daily life of a prince who faces a battery of photographers every time he makes a move and changes to a more elaborate uniform for each exclusive move.

For the convenience of Prince Alexis, I suspect lovely Princess Yetive turned over Graustark for the filming, as in one instance that kingdom received screen credit—although it needs little advertising, thanks to Norma Talmadge. But in so doing pretty Yetive took terrific chances, as this gay prince, disguised as Raymond Griffith, doesn't seem

to care what he does with the responsibility of a palace and all of its royal accessories on his hands.

With a generous helping of slapstick, "A Regular Fellow" is a charming comedy. How could it be otherwise with Ray at the helm? From the moment he appears to christen a battleship and forgets its name you are won. You become a faithful disciple when he watches the ship slide into the water, only to sink, and turning to the Prime Minister he smilingly asks, "Submarine?"

Heretofore we have met juvenile royalty in the news reel only. We little knew of the tribulations behind the scenes. But Ray clears up all of that. We see him dashing in a closed limousine to official ceremonies with a valet, who assists his slyness into a more striking uniform for each ceremony. And right here it occurs to me that Cinderella did a

downright shabby trick by scampering away from her prince at curfew, as he must have gone to an endless amount of trouble to meet her properly and regally attired. Ask Ray, he knows.

This high-hatted comedian has a certain winning charm about everything he does that is hard to describe. He is a polite comedian, never forgetting his manners when he is left alone in an airplane by an unscrupulous, parachute-jumping pilot. When he gallops about on the biggest horse in the world he is charming, and when he is pushed in the face by a gendarme into the hoosegow he flops most pleasantly.

Mary Brian is the girl, and she is a pretty foil for Mr. Griffith in his love scenes. Tyrone Powers is the King who conveniently dies, and Gustav Von Seyffertitz is excellent as the Prime Minister. Nigel de Brulier is splendid as the revolutionist who is won over by the Prince and lends his assistance in making the kingdom into a republic so that Ray can marry the girl. Mighty clever fellow, this Prince!



WHEN ROYALTY IS UP IN THE AIR: PRINCE ALEXIS, Played by Raymond Griffith, is left to his own devices when the pilot jumps from the airplane and abandons him to his fate in "A Regular Fellow." (Times Wide World Photos.)



RAYMOND GRIFFITH,

the High-Hatted Comedian, Who Is Seen as Prince Alexis in His Newest Hilarious Comedy, "A Regular Fellow." (Times Wide World Photos.)



THE BEGINNING OF A REPUBLIC: RAYMOND GRIFFITH,

as Prince Alexis, makes a flying tackle and captures the anarchist, Nigel de Brulier, whereupon it is planned to make the kingdom a republic, so that the Prince can marry the girl. (Times Wide World Photos.)



PADDLING HIS OWN CANOE AT EASE: MR. T. ALLEN, an Engineer of Birmingham, England, With His Wife, Demonstrates His Latest Invention—a Cycle Canoe, Which Is Propelled by Working One's Legs as on a Pedal Cycle and Making Speed With Little Exertion.

(Times Wide World Photos.)

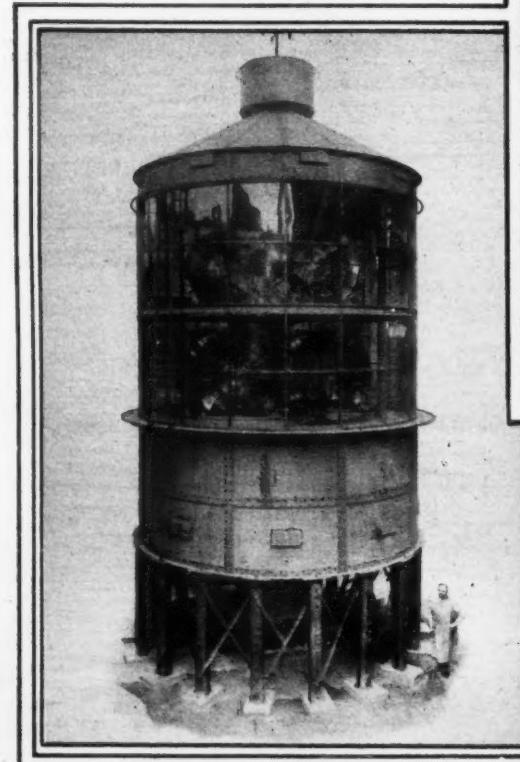


A NEW INVENTION IN THE PHONO-GRAFIC WORLD: THE ULTRAPHONE, Which Uses Two Microphone Membranes and Two Horns, Giving a "Stereoscopic" Quality to the Tones, Offering a Demonstration of Its Qualities to Korsawina, the Russian Danseuse.
(Times Wide World Photos.)



WHEN THEY HAVEN'T A WORD TO SAY: GIRLS

Wearing the Gas Masks Which Were Exhibited by the United States Industrial Exhibit at the Tenth Annual Chemical Exposition Held at the Grand Central Palace, New York City.



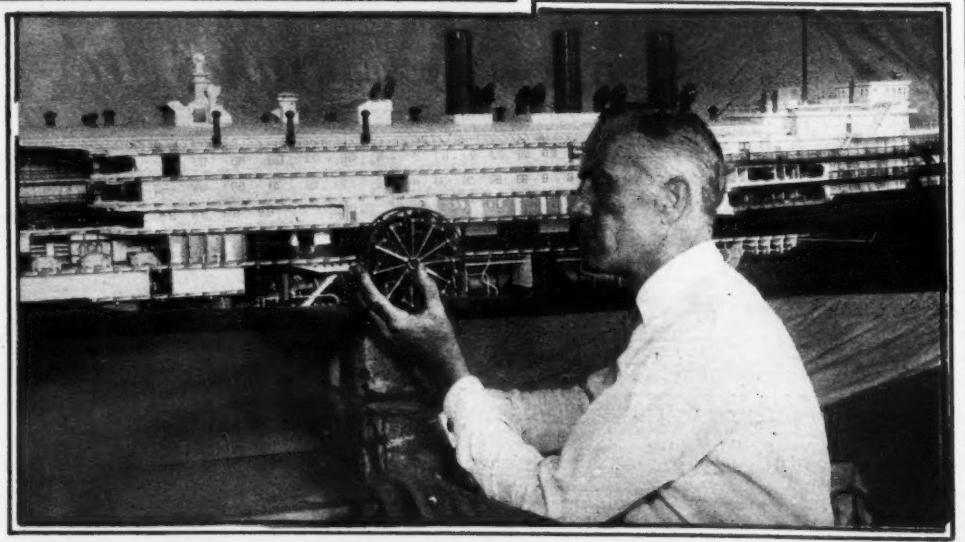
CLAIMED TO BE THE MOST POWERFUL LIGHT IN THE WORLD: THE ONE-BILLION Candle Power B. B. T. Dioptric Aviation Beacon Which Has Just Been Installed on Mount Afrique, Near Dijon, France, Which Is Visible at Night for 300 Miles and Can be Seen From the British Coast, Brussels, Frankfort-on-the-Main and Milan.
(Times Wide World Photos.)



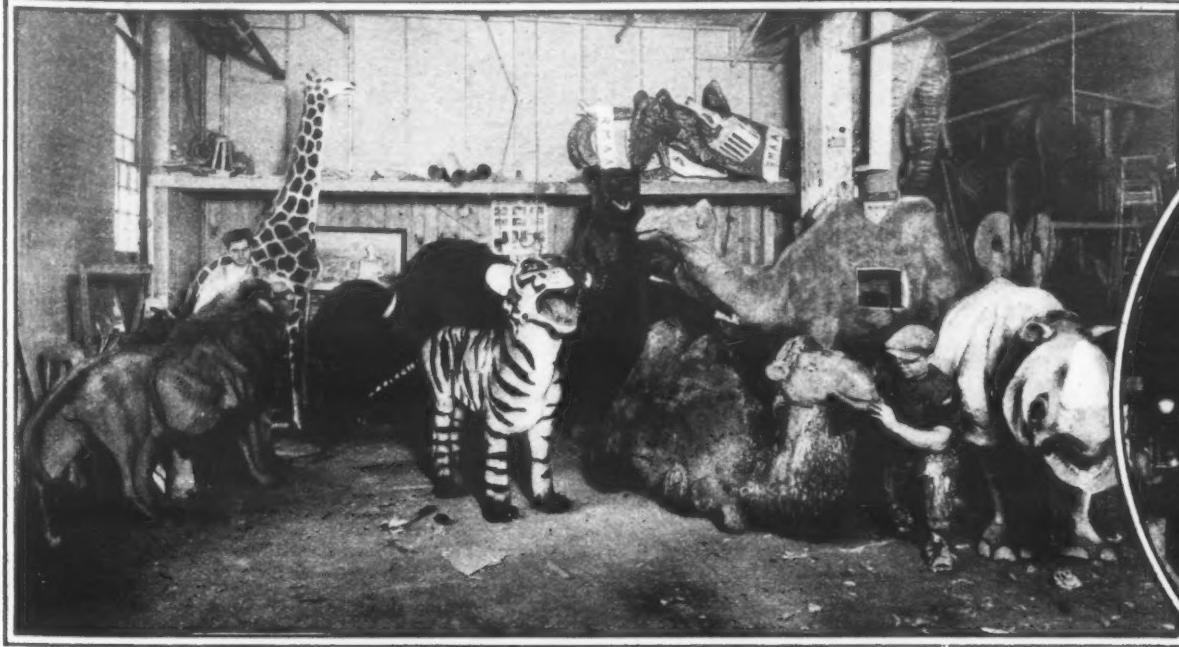
HOPES TO SOLVE AERIAL PROBLEM: THOMAS B. SLATE (Left) of Glendale, Cal., Explains to Charles H. Babb, Secretary of the National Aeronautical Association, the "Radio Propeller" of a Model of His New Craft, Which Has Passed Tests That May Solve the "Lighter-Than-Air" Transportation Problem.
→ (Times Wide World Photos.)

A MODERN NOAH AND HIS ARK: HORACE C. BOUSHER

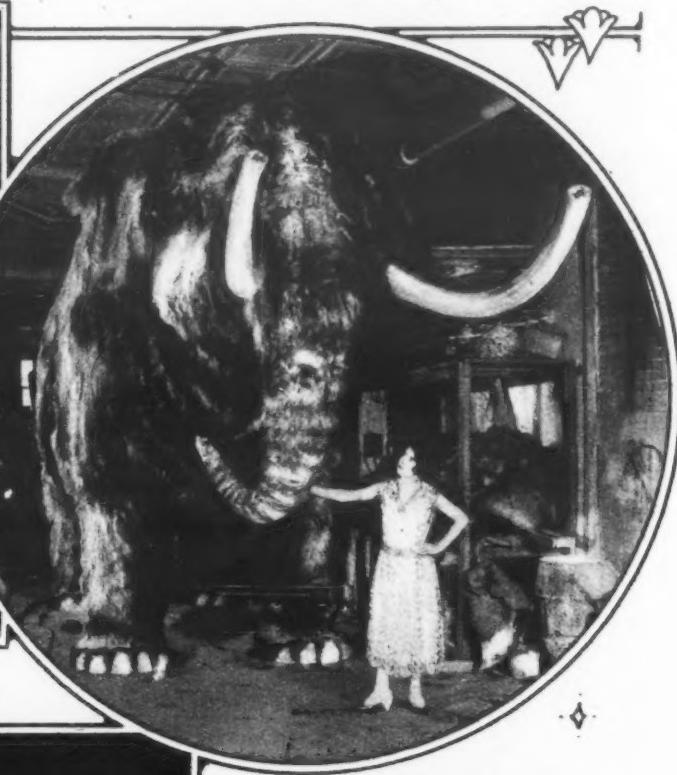
of New York City and His Model of the Steamship Greater Detroit, Costing \$10,000, Which He Made Complete to the Finest Detail for the Detroit and Cleveland Navigation Company.
(Times Wide World Photos.)



SYNTHETIC ANIMALS STALK THROUGH THE NEW YORK JUNGLE



A NOAH'S ARK AMID THE SKYSCRAPERS OF NEW YORK: ANIMALS in the Mechanical Zoo of Messrs. Joseph Damon and George Messmore Are Created With Great Care for Accuracy and Detail, and Can Wag Their Ears and Tails Naturally Enough to Fool a Real Jungle Beast.
(Times Wide World Photos.)



A GENTLE GIANT OF THE NEW YORK WILDERNESS: MR. MAMMOTH

Is as Mild as a Lamb and Receives Caresses Without Moving a Hair for the Simple Reason That He Is a Mechanical Monarch and the Electric Switch Is Not Turned On.

(Times Wide World Photos.)



A THOROUGHLY CONTENTED COW: A BOSSY That Doesn't Have to Worry Whether She Gets Fed or

Not Is One of the Mechanical Exhibits Which Are Manufactured by Hand.
(Times Wide World Photos.)

PACHYDERM ACQUIRES A TRUNK: AN OPERATION

That Is Quite Necessary for the Future Happiness of This Mechanical Baby Elephant Before He Is Turned Into the Noiseless Zoo With His Fellow-Creatures. (Times Wide World Photos.)

OLD MAN NOAH is credited with being the original circus man, but Joseph Damon and George Messmore, of this modern age, occupy much more unique positions, surrounded as they are with enough animals to compete with the census-taker's report of the occupants of Mr. Noah's flood-time ferry-boat.

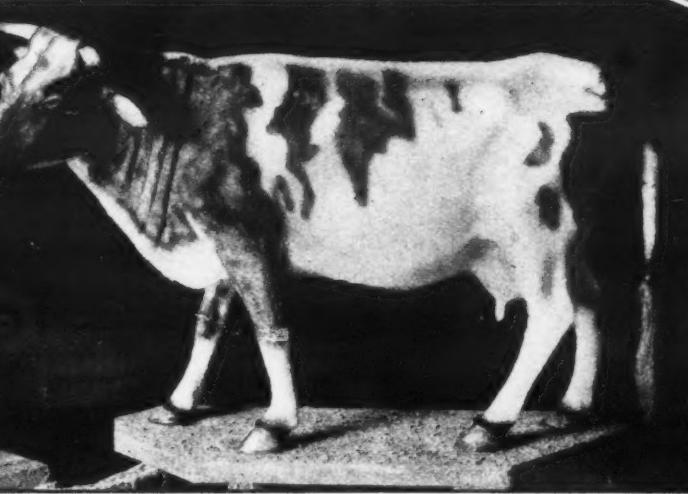
If your memory is a good one, you will recall that Noah was forced into the animal business, but not so with Messrs. Damon and Messmore, who are the proprietors of the strangest zoo in existence, which nestles among the skyscrapers of New York City. These two gentlemen went into the animal business because they were talented along certain lines and because they believed they could make small fortunes out of their talents.

"I am very sorry," you will hear one of the partners say, if you are apt at overhearing telephone conversations, "but those ten tigers aren't quite ready—the stripes have to dry. We are also adjusting the teeth properly in the mouth of that hippo you ordered. The hair has just been glued on the kicking donkey, and we have completed the breathing apparatus of your elephants. We'll ship them before the week's over. Right!"

Now that is what you would hear if you were in earshot of the plant of Messrs. Damon and Messmore. Startling, but true—and, after all, truth is stranger than fiction and often more exciting.

This modern Noah's ark, which is really an ally of the retail interests of the country, had a typical American beginning. George Messmore, as a stage hand, had genius for building mechanical devices. Joseph Damon had been a butcher's boy who wanted to be an artist. The two met, joined hands, and began to construct parade floats and decorations for fairs and expositions.

In need of a steadier income, they opened a shop in New York, where they first began their "zoological" experiments, constructing animals from papier-mâché for window displays, together with special features which the store might want to attract attention.



A THOROUGHLY CONTENTED COW: A BOSSY That Doesn't Have to Worry Whether She Gets Fed or

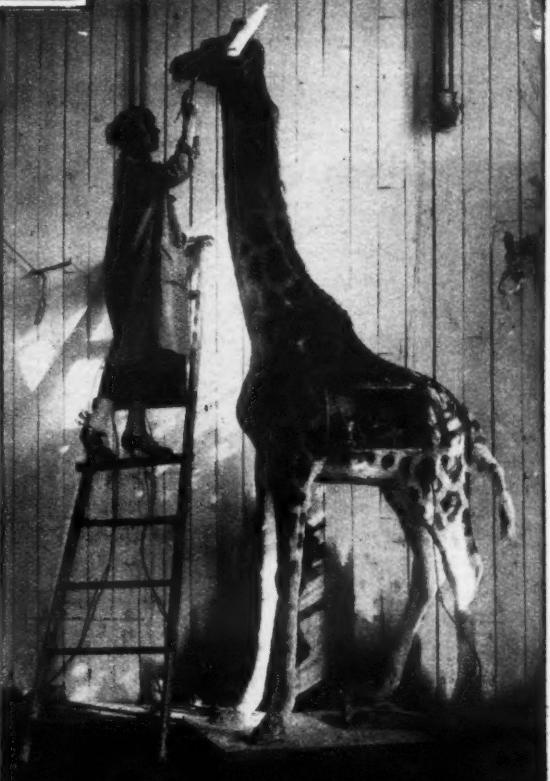
Not Is One of the Mechanical Exhibits Which Are Manufactured by Hand.
(Times Wide World Photos.)

PACHYDERM ACQUIRES A TRUNK: AN OPERATION

That Is Quite Necessary for the Future Happiness of This Mechanical Baby Elephant Before He Is Turned Into the Noiseless Zoo With His Fellow-Creatures. (Times Wide World Photos.)

Their little shop has grown after seven years into a modern and highly specialized factory with half a dozen departments for building mechanical animals. Their first experiment was a monkey that stuck out his tongue, followed by a donkey that kicked up his heels. Then came a dinosaur, 47 feet long and 9 feet high, with a neck that swung back and forth, sides that heaved at intervals to create the illusion of breathing, eyes that opened and closed, and a tail that switched back and forth. The movements were handled by an electrical switchboard which controlled ten motors.

All of these animals move by means of motors, and so naturally that they would have little trouble fooling a living beast of the jungle. In fact, they do everything but eat, which is, perhaps, fortunate for the overhead expenses of the owners.

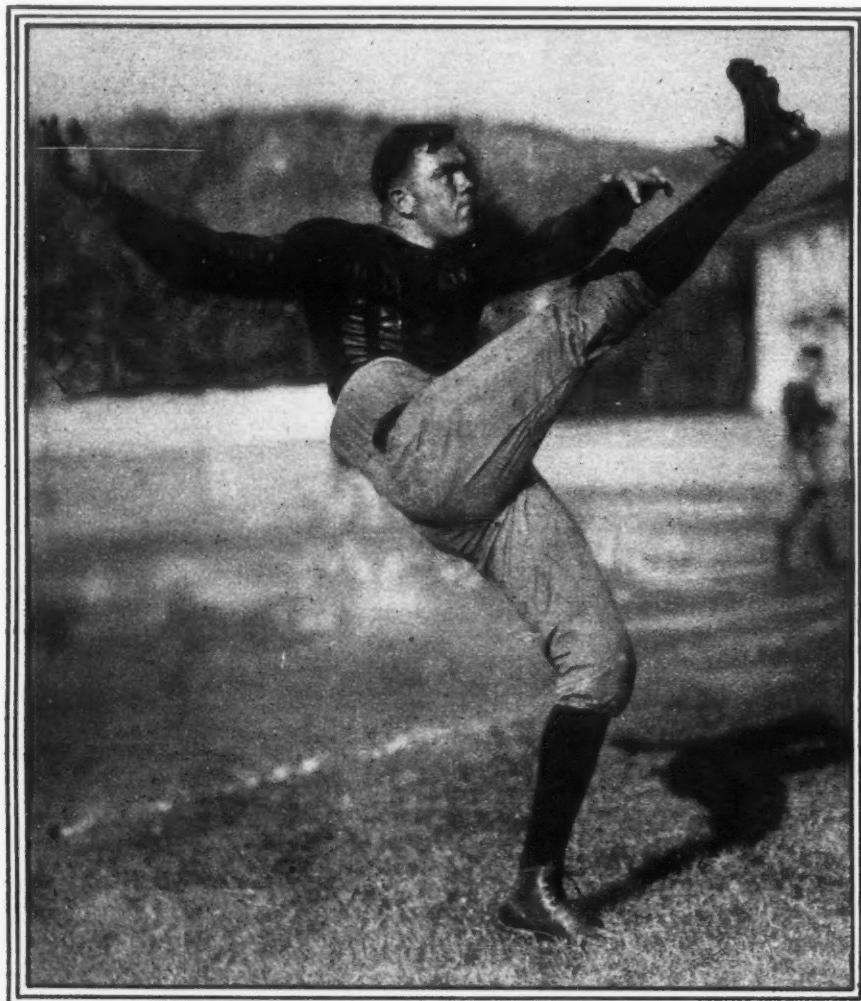
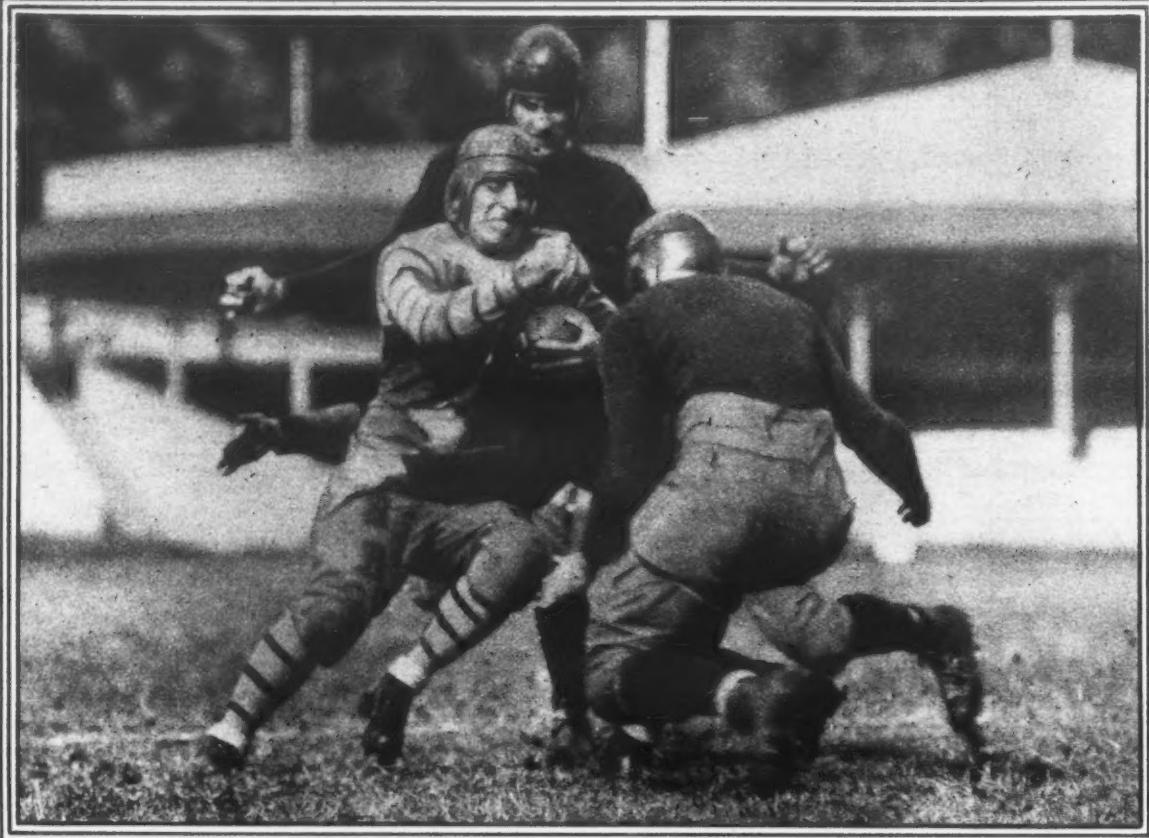


HIGH ART OF THE ZOO: THE GIRAFFE of the Mechanical Menagerie Will Stoop to Nothing, So the Artist Must Climb Skyward to Present Him With Spot No. 203.
(Times Wide World Photos.)



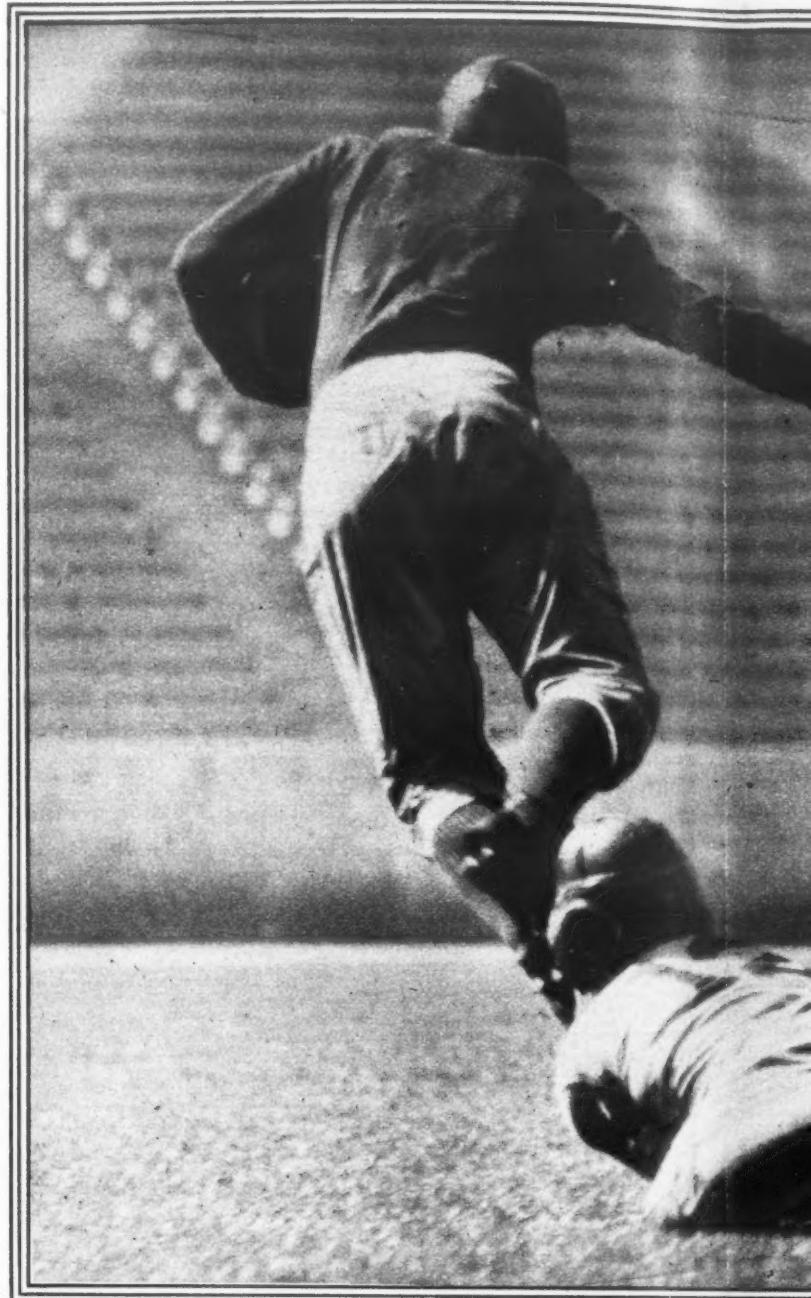
WHEN IT'S TOOTHACHE TIME IN MONKEYVILLE: MESSRS. DAMON and Messmore Perform Dental Operations on a Gorilla and a Baby Hippo in Their Establishment in New York City Where Beasts of the Jungle Are Created and Mechanically Operated So That They Move in a Life-Like Manner.
(Times Wide World Photos.)

GRIDIRON BATTLES WAGED FAR AND WIDE AS THE R

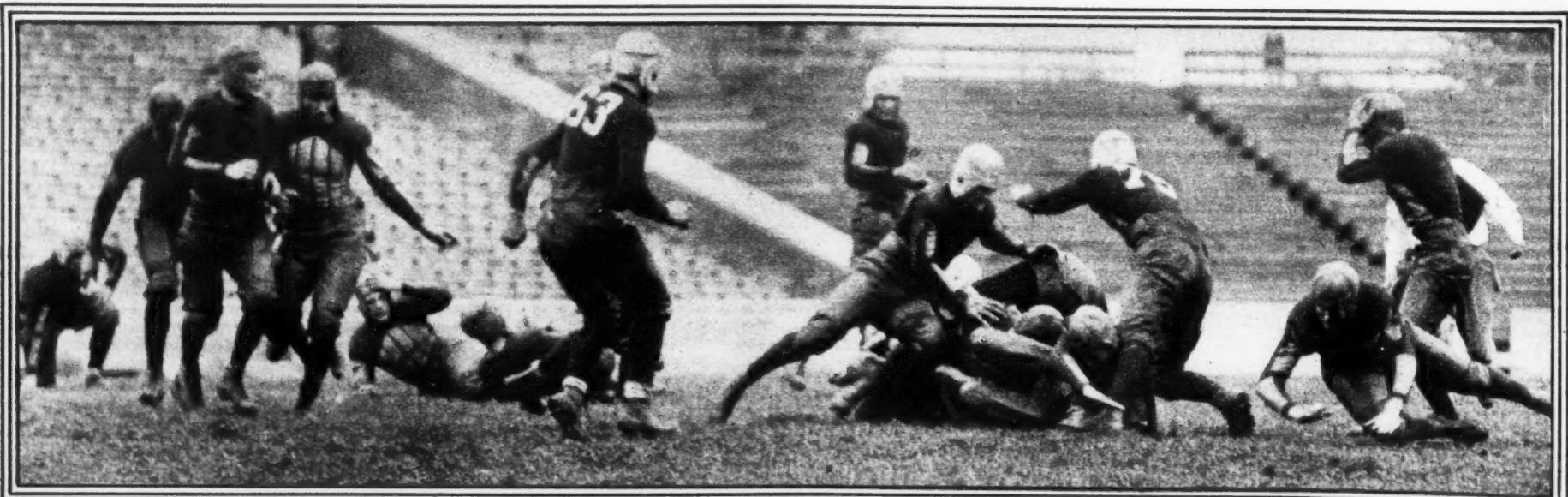


THE FOOTBALL SEASON BEGINS IN CALIFORNIA: RICHARD BLEWETT, Quarterback of the University of California, One of the Star Performers at the Opening Game of the Season at the Memorial Stadium at Berkeley. (Times Wide World Photos.)

DOWNED AFTER A TWENTY-YARD GALLOP: O'NEILL of Georgetown University Is Captured After a Spectacular Run in the Game With Mount Saint Mary's at the Georgetown Field, Washington, D. C. (Times Wide World Photos.)



ABOUT TO BOW TO THE BLEA Fullback of the University of Southern California, Is Captured Within Tech.



THE MIGHTY WARRIOR AT THE BOTTOM OF THE HEAP: "RED" GRANGE of Illinois Is Stopped by the Cornhuskers Before He Can Get Away for One of His Spectacular Runs in the Game Which Nebraska Won, 14—0. (Times Wide World Photos.)

BREAKING AWAY FOR 55 YARDS: KIRCH-MEYER of Columbia Scores His Fourth Touchdown for the Day on Baker's Field, New York City, in the Game Which the Blue and White Won From Johns Hopkins by a Score of 47—0. (Times Wide World Photos.)

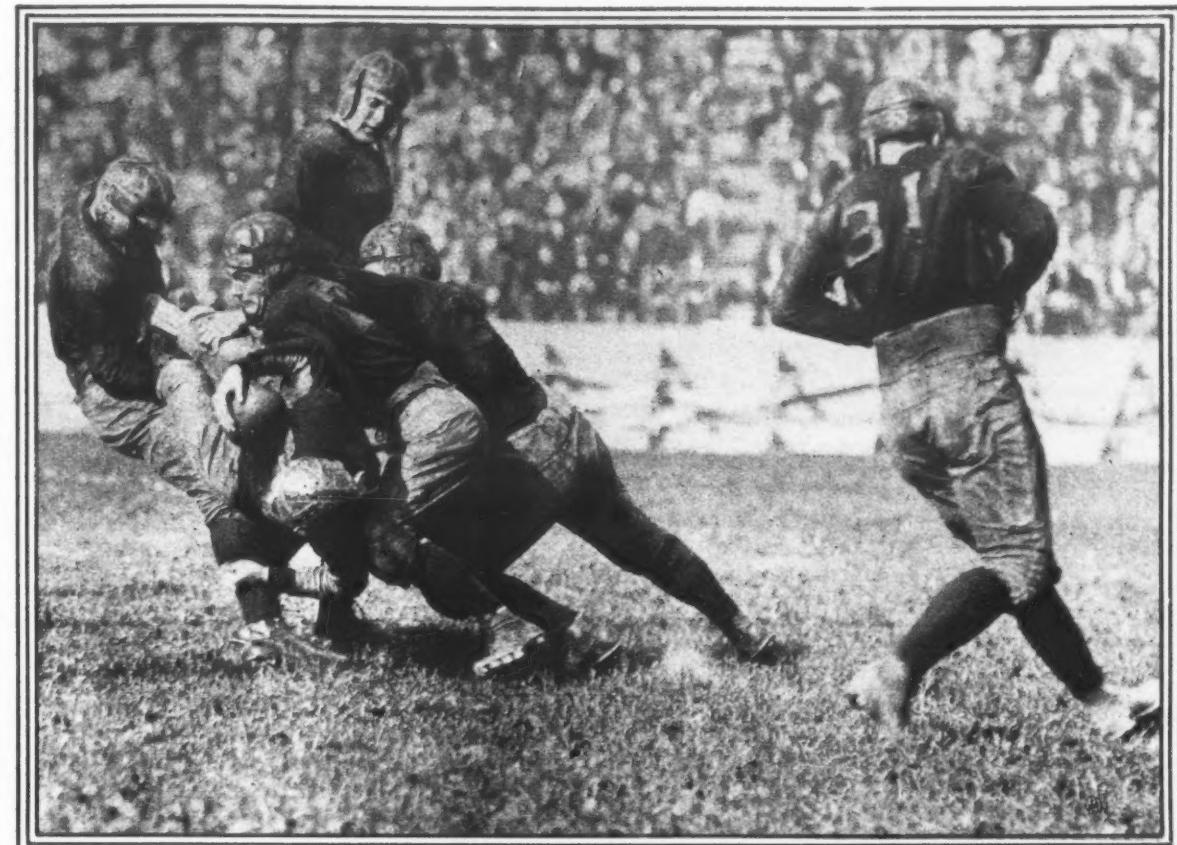


rial, October 15, 1925

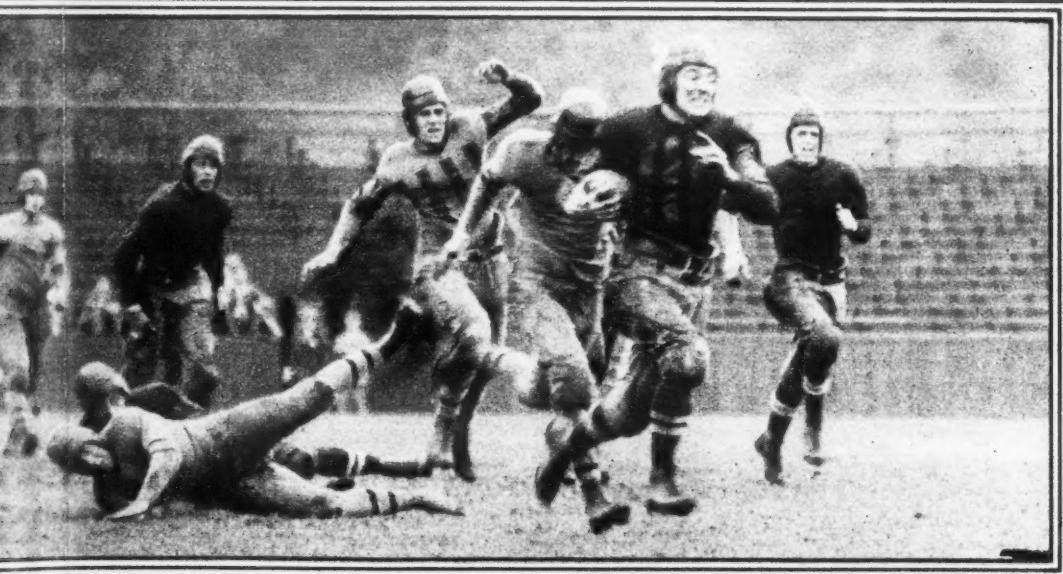
E REFEREE'S WHISTLE SIGNALS FOR THE FIRST KICK-OFFS



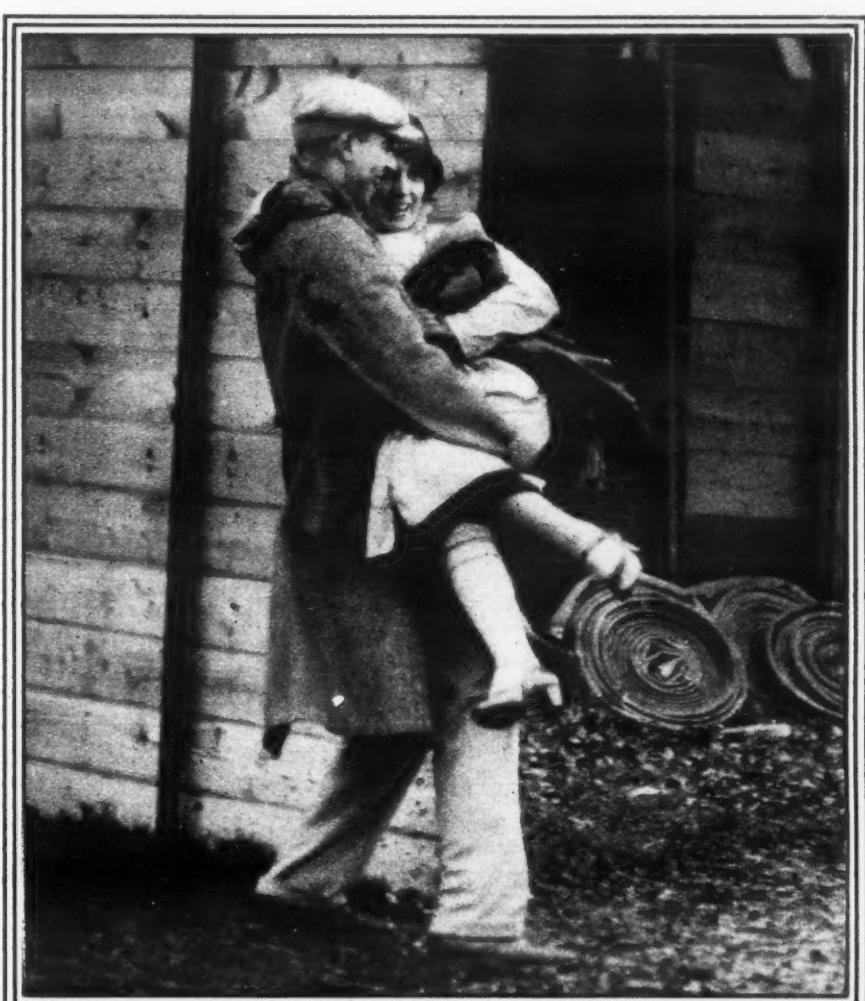
THE BLEACHERS: BOB LEE,
Captured Within a Few Feet of His Goal Line by a Linesman of California
Tech.



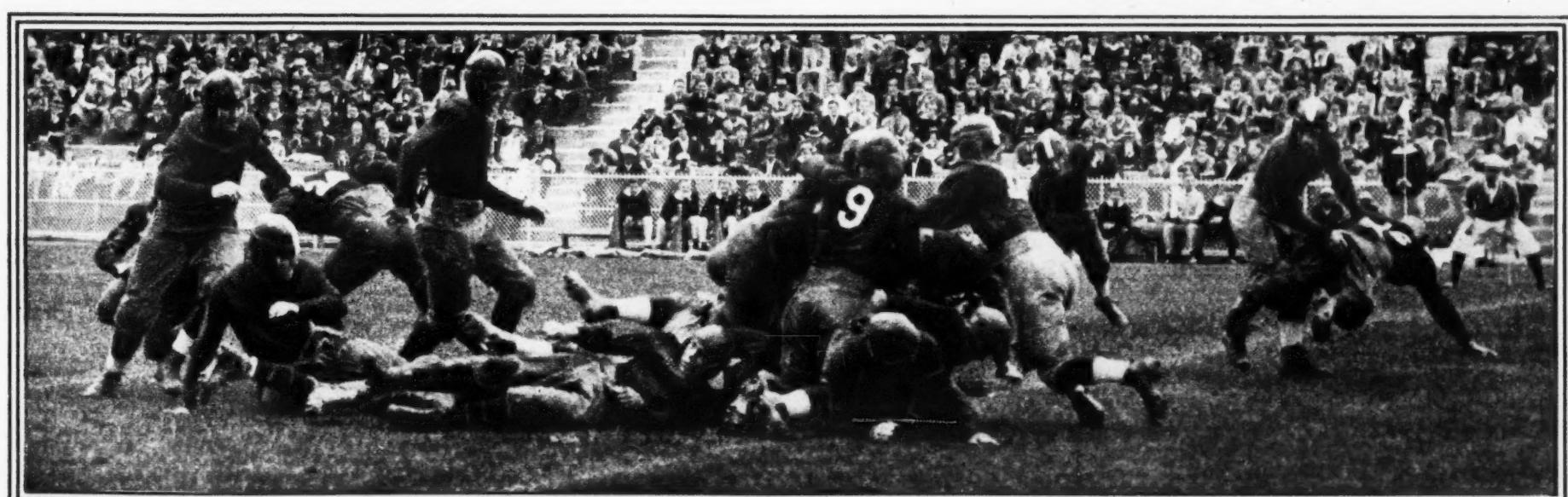
A LOSING LINE
PLUNGE: CAPTAIN
CHAPMAN
of Hobart, After Clear-
ing His Field Momen-
tarily, Was Picked Off
His Feet by Syracuse
Warriors During the
Game at Syracuse, N. Y.
(Times Wide World
Photos.)



BREAKING AWAY FOR
55 YARDS:
KIRCH-
MEYER
of Columbia
Scores His
Fourth
Touchdown
for the Day
on Baker's
Field, New
York City,
in the Game
Which the
Blue and
White Won
From Johns
Hopkins by
a Score of
47—0.
(Times Wide
World Photos.)

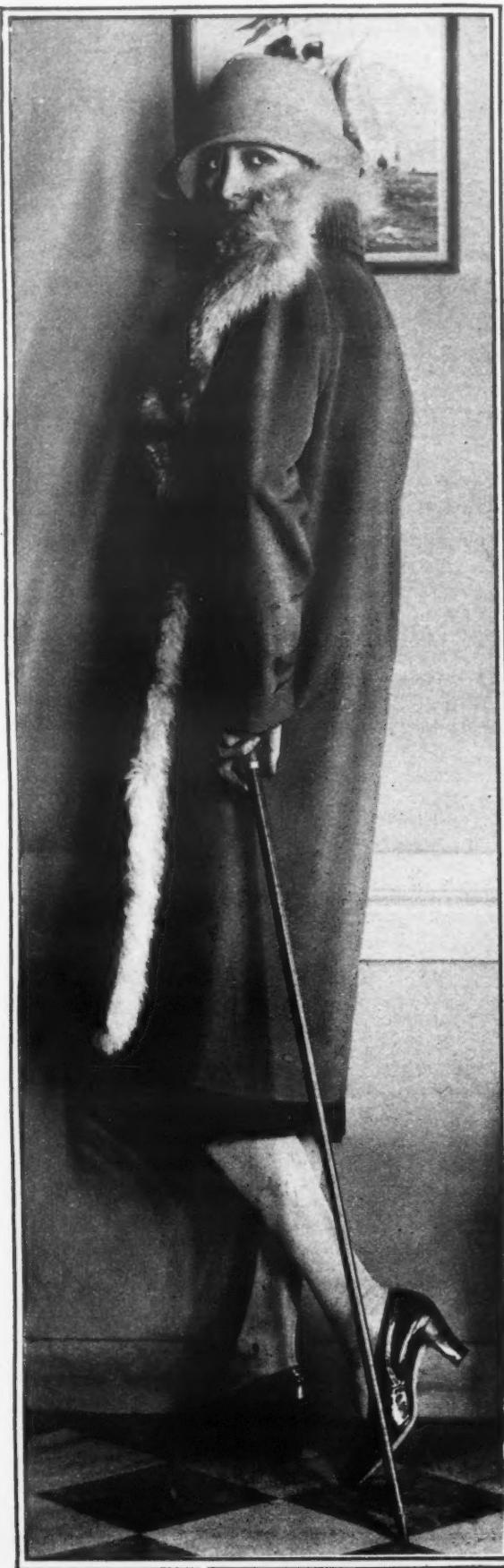


A 1925 VERSION OF SIR WALTER RALEIGH'S GALLANTRY: A FAIR
Visitor Is Carried Across the Muddy Wastes by Her Escort at the First Gridiron
Battle of the Season at Cambridge, Mass., Between Harvard and Rensselaer.
(Times Wide World Photos.)



BREAKING UP AMHERST'S STONE WALL: PRINCETON
Shows Warlike Tactics in Her First Game of the Season at the Palmer Stadium by Defeating Amherst 20—0 in a Hard-Fought Game.
(Times Wide World Photos.)

SMART COATS FROM AMERICAN DESIGNERS FOR THE FALL SEASON



A FOX-BORDERED COAT
Lined With a Gray Roman Stripe and With a Loose Back That Introduces a High Collar
(Joel Feder.)



A SMART UTILITY COAT
of Imported Striped Wool

Material With a Coloring That Is Extremely Effective, for Golden Brown Contrasts Delightfully With the Vivid Tone of Green Background and the Collar of Raccoon.

(Styles Service Syndicate.)



A PRETTY FALL HAT
of Black Panne Velvet and Gold Colored Kid Banding With Trimming of Black Clipped Ostrich.
(Joel Feder.)



AN APPLICATION OF FUR
Makes an Attractive Border All Around the Coat, a Style Which Adds to the Becoming Quality of the Wrap.
(M. E. Berner.)



THE COL-LEGIATE COAT
With a Flaring Scalloped Edge of Copper-Colored Material, Luxuriously Collared With Jap Fox.
(Joel Feder.)



A STRAIGHT-LINE COAT
of Fine Pile Fabric, Ornamented With Raised Tucks and Topped With a Handsome Collar and Cuffs of Fluffy Light Gray Wolf.
(Styles Service Syndicate.)



THE NEW ALL-AROUND FLARE
Is Developed in This Coat in a Fine Needle - Point Material Trimmed With Silk Motifs and a Collar and Cuffs of Ringtail Opossum.
(Styles Service Syndicate.)



Model 672 Gleneagles, the double sweater costume with the tweed skirt. Wrap-around Scotch tweed skirt in shades of tan, blue or brown.
Eaton jersey shirt sweater. 16.50
Cardigan jacket of Scotch cashmere yarn. 25.00

The Football Fashions For Fall, 1925

Another football season! And new fashions to go to the games. For sports clothes are the smart clothes and Paris has given equal thought to comfort and to chic.



Model 673 Short muskrat fur coat made on straight box lines with smart shawl collar shirred to stand high and softly frame the face. 28 inches long. 115.00



Model 671 Youthful two-piece frock of Crepela. With hand-drawn work, silk piping and link cuffs. Skirt is on a silk bodice and has box pleats. In green, blue or gray. 39.50



Model 674 Full length raccoon fur coat made on the manly lines so smart for sports wear. Double breasted, finely tailored of full tanned rich dark skins. 45 inches long. 250.00



Model 760 Smart suede windbreaker with new collar and knitted wool cuffs and border. Green, red or penny brown. 19.75



Model 761 Double-breasted tailored tweed topcoat with new notched nutria fur collar. In brown, blue or rust mixtures; also blue and rust or gray and rust. Lined with wool Kashmir. 79.50

Franklin Simon & Co.

A Store of Individual Shops

Fifth Avenue, 37th and 38th Streets, New York

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LACE ADDS WITCHERY TO NEWEST MODELS OF PARIS COUTURIERS

Selected by M. Thérèse Bonney



A STRIKING FROCK
of Black Chiffon Is Further Enhanced by Bits
of Beautiful Lace Edging Under Bodice and
Sleeve, as Created by Philippe and Gaston.



FINE SILVER LACE
Is Used by Paul Poiret Over Apricot Satin With Magenta
Colored Bodice, Stitched in Gold and Edged With Sable.



THE NEW BOLERO
Shown in an Extremely Personal Creation by
Yvonne Davidson, Employing Fine Black Chan-
tilly Over Cloth of Bronze.



A CHARMING YOUTHFUL
Little Martial and Armand Frock in a Simple
Combination of Black Georgette With an Em-
broidered Cluster in Chiffon and Satin.



A NEW PASTILLE LACE
in Silver and Chinese Red, Showing a Different
Décolleté Treatment. Drécoll Design.

L'ENFANT PRODIGUE,
a Lovely Creation From Jean Patou, Showing
Alternate Bands of Old Gold and Steel Lace,
Which Is Worn Over the New Leaf-Green Satin.
(Photos Bonney, From Times Wide World.)



SPONSORS OF THE CONQUEST OF MOUNT LOGAN: ALPINE CLUB
of Canada in Camp at Lake O'Hara in the Canadian Rockies. Captain A. H. MacCarthy, Who Successfully
Led the Expedition to the Summit of Mount Logan, Is Seen in the Front Row, Left, and in the Centre Is
Director A. O. Wheeler of the Alpine Club. (Times Wide World Photos.)



GRETA GARBO,
the Swedish Film Star, Who Recently
Came to America to Appear in
Celluloid Productions.
(Times Wide World Photos.)



DR. WALTER DILL SCOTT,
President of Northwestern University,
Chicago, Who Addressed the
Third Annual Petroleum Congress
and Exposition at Tulsa, Okla.
(Times Wide World Photos.)

A wonderful two years' trip at full pay— *but only men with imagination can take it*

ABOUT one man in ten will be appealed to by this page. The other nine will be hard workers, earnest, ambitious in their way, but to them a coupon is a coupon; a book is a book; a course is a course. The one man in ten has imagination.

And imagination rules the world.

Let us put it this way. An automobile is at your door; you are invited to pack your bag and step in. You will travel by limited train to New York. You will go directly to the office of the president of one of the biggest banks. You will spend hours with him, and with other bank presidents.

Each one will take you personally thru his institution. He will explain clearly the operations of his bank; he will answer any question that comes to your mind. In intimate personal conversation he will tell you what he has learned from his own experience. He will give you at first hand the things you need to know about the financial side of business. You will not leave these bankers until you have a thoro understanding of our great banking system.

When you have finished with them the car will be waiting. It will take you to the offices of men who direct great selling organizations. They will be waiting for you; their time will be at your disposal—all the time you want until you know all you can learn about marketing, selling and advertising.

Again you will travel. You will visit the principal industries of the country. The men who have devoted their lives to production will be your guides thru these plants in Detroit, Cleveland, Chicago and in every great industrial center.

Thru other days the heads of accounting departments will guide you.



On others, men who have made their mark in office management; on others, traffic experts, and authorities in commercial law and credits. Great economists and teachers and business leaders will be your companions.

The whole journey will occupy two years. It will cost you nothing in income, for your salary will go right along. Every single day you will be in contact with men whose authority is proved by incomes of \$50,000, \$100,000, or even more.

Do you think that any man with imagination could spend two years like that without being bigger at the end? Is it humanly possible for a mind to come in contact with the biggest minds in business without growing more self-reliant, more active, more able?

Is it worth a few pennies a day to have such an experience? Do you wonder that the men who have had it—who have made this two years' journey—

are holding positions of executive responsibility in business everywhere?

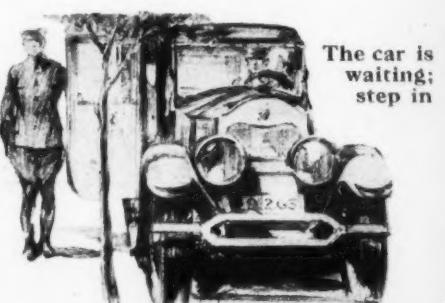
This wonderful two years' trip is what the Alexander Hamilton Institute offers you. Not merely a set of books (tho you do receive a business library which will be a source of guidance and inspiration thruout your business life). Not merely a set of lectures (tho the lectures parallel what is offered in the leading university schools of business). Not merely business problems which you solve, and from which you gain definite practical experience and self-confidence.

All these—books, lectures, problems, reports, bulletins—come to you, but they are not the real Course. The real Course is the experience of the most successful business men in the country. For two years you live with them. In two years you gain what they have had to work out for themselves thru a lifetime of practical effort.

Send for this famous book

If you are the one man in ten to whom this page is directed, there is a book which you will be glad to own. It is called "Forging Ahead in Business." It costs you nothing, yet it is permanently valuable.

This book is a wonderful stimulus to men of imagination. If you have read this far, and if you are at least 21 years of age, you are one of the men who ought to clip the coupon and receive it with our compliments.



The car is waiting; step in

ALEXANDER HAMILTON INSTITUTE
433 Astor Place
New York City

Send me the book, "Forging Ahead in Business," which I may keep without obligation.

Name _____ Please write plainly
Business Address _____
Business Position _____

Alexander Hamilton Institute

In Canada: C. P. R. Building, Toronto In Australia: 11c Castlereagh St., Sydney





RESTING PEACEFULLY WITHOUT SIGNS OF EMOTION: WIZARD ISLAND,
a Little Cinder Cone Rising 763 Feet From the Surface of Crater Lake, National Park, Oregon, Which During Its Last Celebration Emitted the Masses of Lava Rock Which Are Visible in the Foreground of the Island.
(© Fred H. Kiser.)

OUT in the National Park of Oregon lies Crater Lake, a glorious jewel cupped within its rugged chalice formed aeons ago by a tremendous and phenomenal cataclysm of nature. As its name implies, Crater Lake occupies the crater of an extinct volcano which was once the mightiest of all fire mountains of the Northwest. Geologists say that at the time of the eruption the mountain telescoped within itself, and that since that

time melting snows and rains have filled the tremendous crypt until today twenty square miles of incredibly blue water surrounds the little crater to fascinate the beholder.

The walls of the crater, jagged, torn and scarred by volcanic action, rise sheer and stark 763 feet above the surface of the tranquil waters. It was in May, 1902, that Congress set apart and dedicated for all time the nation's seventh national park—Crater Lake, Oregon, occupying 240 square miles of territory.

QUESTIONED
BY THE
INQUIRING

PHOTOGRAPHER: JEMIMY (Right) and Her Two Cubs, Van and Colonel, Inform the Camera Interviewer That the Miniature Volcano at Crater Lake, National Park, Oregon, Has No Terrors for Them.
(© Fred H. Kiser.)



HELEN TAFT MANNING,
Daughter of Ex-President Taft, Who Returns to Bryn Mawr College as Dean After an Absence of Five Years.
(Times Wide World Photos.)

GHOSTLY NATURAL MONUMENTS REACHING SKYWARD: PINNACLES of Sandstone Carved by Erosion Into Weird Shapes That Seem to Haunt Sand Creek Canyon, Crater Lake, National Park, Oregon.
(© Fred H. Kiser.)



PROPERLY ATTIRED FOR A LONG DRIVE: WAVERLY HORTON Wearing a Cocoa-Brown Golf Suit, Which Is the 1926 Model as Displayed at the Drake Hotel, Chicago, During the Men's Fashion Show in the Windy City.



FINERY FOR THE CAMPUS: RALPH (MOON) BAKER, Northwestern University Football Star, Wearing a Collegiate Model Double-Breasted Suit, Which Was One of the Popular 1926 Modes at the Men's Fashion Exhibit at the Drake Hotel, Chicago.
(Times Wide World Photos.)

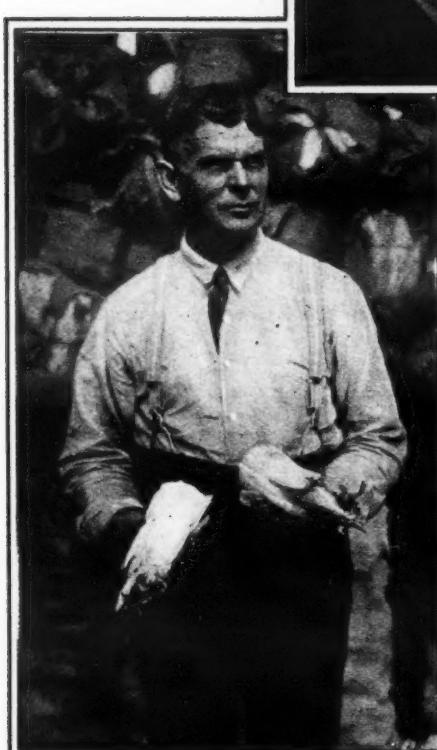


MRS.
THEODORE
D. ROBINSON,
Wife of the Assis-
tant Secretary of the
Navy, Who Chris-
tened the U. S. S.
Lexington, the Big-
gest Plane-Carrying
Ship Afloat, at the
Fore River Shipyard.

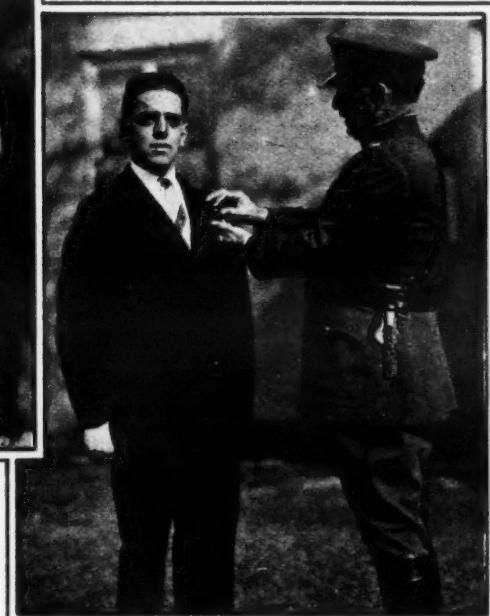
Quincy, Mass.
(Times Wide World
Photos.)



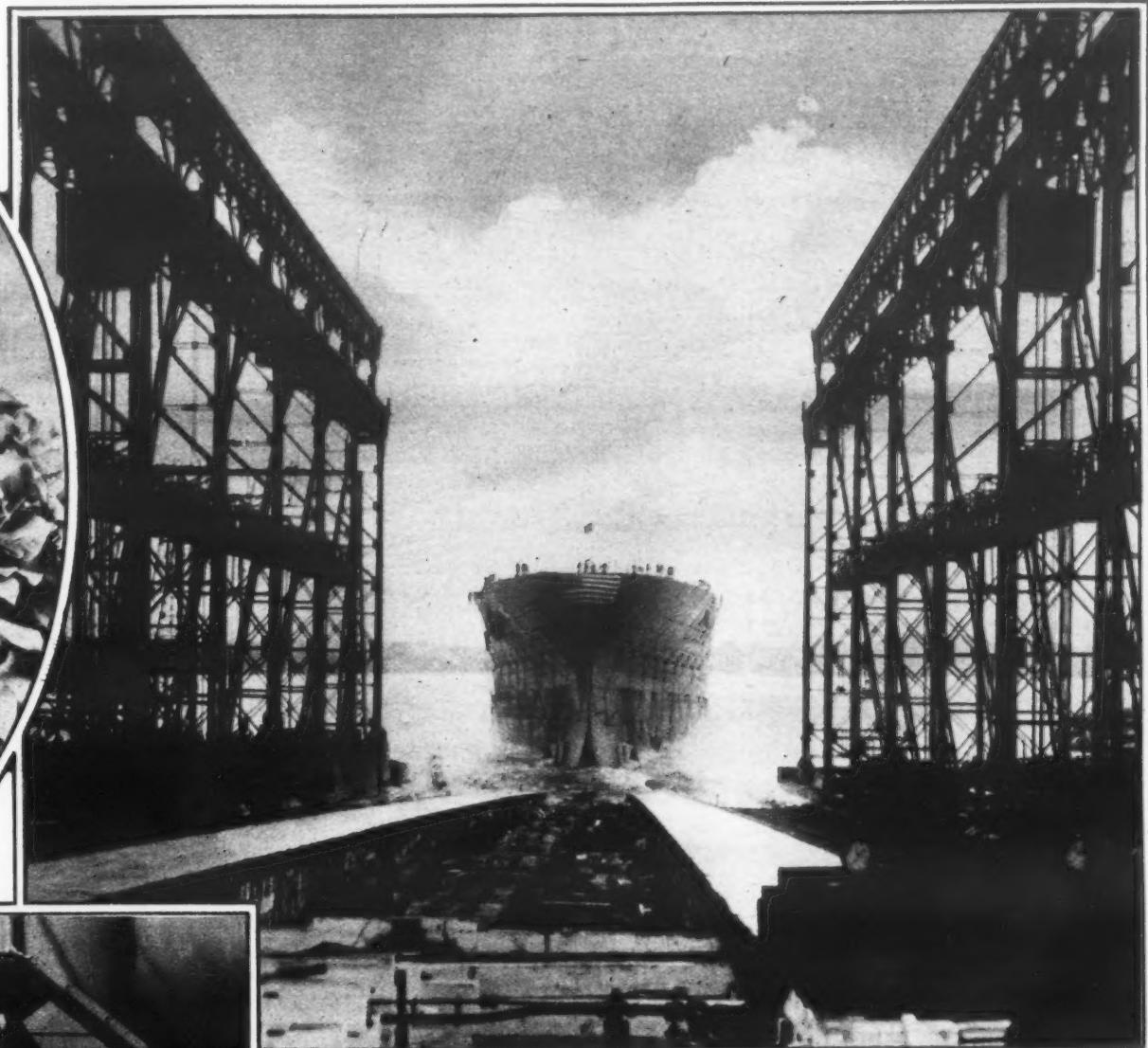
WINS A HOME FOR HER DOGGIE:
ELEANOR SHAVER,
Aged 3, Who Declined to Sail on the
President Garfield Without Carlo, Her
Newfoundland, for Which the Captain
Ordered a Kennel Built on the Sun Deck
of the Vessel.
(Times Wide World Photos.)



THE HUSKY CORN-HUSK
KING: W. E. BLAINE
of Wichita, Kan., Who Has
Made More Money in the Last
Five Years Than the Average
Banker by Buying Corn Husks
and Shipping Them to All
Parts of the Country, Where
They Are Used for Wrapping
Hot Tomatoes.
(Times Wide World Photos.)



AWARDED THE FIRST NATIONAL
DEFENSE BUTTON: STANLEY DE HART
of Brooklyn, N. Y., First Applicant for the
Citizens' Military Training Camps, Whose
Father Was the First New York Man to
Enlist for the World War, Receives First
Button Authorized by the War Department.



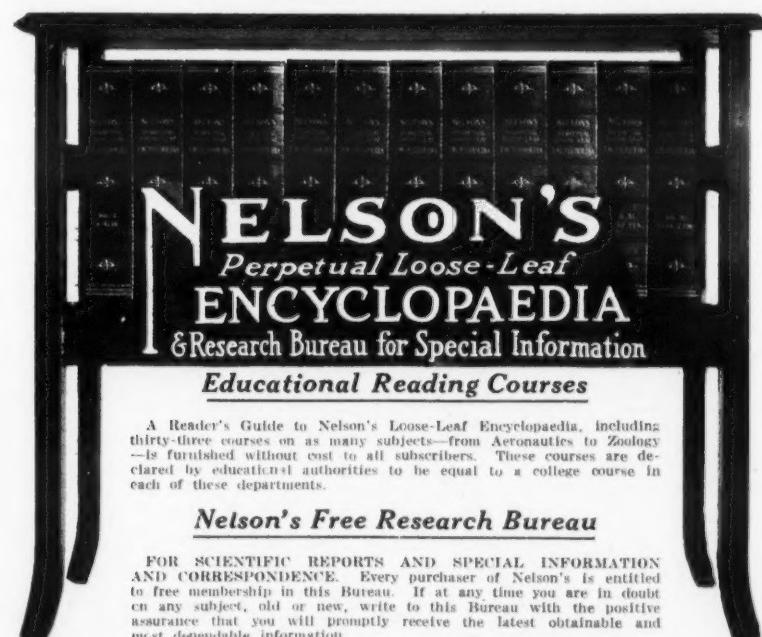
HER FIRST TASTE OF THE WITCHING WAVES: U. S. S.
LEXINGTON,
the Biggest Ship of Its Type Afloat, Capable of Carrying Seventy
Planes and Cruising at a Speed of Thirty-three Knots Per Hour,
Reaches the Water at the Fore River Shipyard, Quincy, Mass.
(Times Wide World Photos.)

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HELPFUL HINTS FOR CAMERA ENTHUSIASTS EVERYWHERE

EXPERT ADVICE TO AMATEUR PHOTOGRAPHERS

CAMERA enthusiasts have an intense desire to know all there is to know regarding photography and the many fascinating elements that are contained in that pleasant and instructive work.

The Mid-Week Pictorial seeks to foster this interest in camera work by means of this department, which it hopes to make a guide to the beginner and of valuable help to the advanced worker.

Are you getting the best out of your camera?

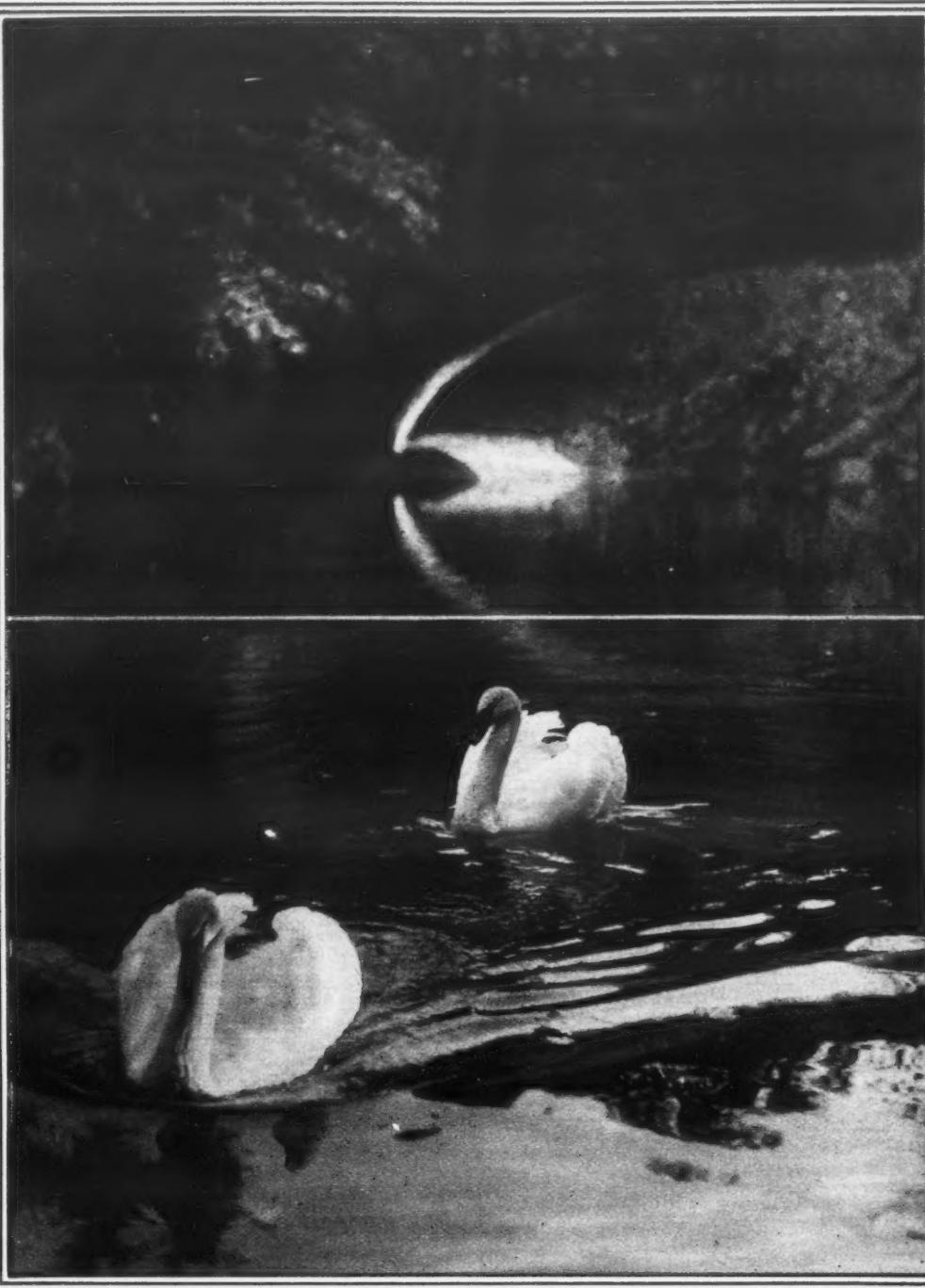
Are your pictures clear and sharp when you want definition above all things?

Are they soft and dreamy, reminiscent of Summer skies and distant landscapes, at your bidding?

Are you having difficulties of any kind? Do you wish and hope to do better things?

If so, the Mid-Week Pictorial will help you. It will tell you what to do and how to do it. It will answer your questions on every phase of amateur photography. Tell your camera troubles to the Mid-Week Pictorial.

All communications for this department should be addressed to DIRECTOR, NEW YORK TIMES STUDIO, MID-WEEK PICTORIAL, 229 West 43d St., New York City, N. Y.



Phases in Photography's Development

AMONG the early names recorded in the experimental period of photography is that of William Henry Fox Talbot (1800-1877), who, in August of 1835, succeeded in making a photograph of an architectural detail, a window in Lacock Abbey, England, which he exhibited to the public at the Royal Institution along with other examples of his work. Naturally, it created considerable interest.

Talbot was the first experimenter in photography to sensitize paper with salt and silver nitrate, making both negatives and prints. He thus demonstrated the possibility of securing any number of prints from a given negative.

In 1841 his "calotype" was given to the public. In this process paper was used as for a negative, being coated with silver iodide and then brushed with a solution containing silver nitrate mixed with acetic and gallic acids. This method permitted Talbot to secure a latent image in less time than by any previous process. Development was done with gallic acid and silver nitrate.

His process was announced in due time to the Royal Society, London, and it was enthusiastically received. From this time on Talbot became an energetic worker along these lines, and among his inventions are numbered many which later led to photoengraving.

About this same time, March 14, 1839, to be exact, Sir John Herschel, (1792-1871) succeeded in overcoming one of the obstacles which confronted all of the earlier experimenters

through a successful application of sodium thiosulphate or "hypo" as a fixing agent. It is interesting to know that Sir John was the first known user of the words "photography" and "photographic."

October is a month rich in possibilities for the landscape photographer, be he amateur or professional. The autumnal haze that hangs over the land is conducive to pictorial effects of great charm and beauty. The rays of light through forests of trees and the faint outline of distant buildings, often so desirable because of the added interest it gives to a composition, are enhanced at this season of the year. The photographer should train his eye to observe this beauty in nature and then, with careful thought, should train the "eye" of his camera on the scene he wishes thus to record.

He should try to pictorialize the scene he so happily comes upon and not merely make the conventional "snapshot" of it. To do so necessitates the study of its pictorial possibilities beforehand. And when he has done so he must decide the time of day and the best light conditions at which to obtain the best results. The result should appeal through the happiest arrangement of line and tone. A mere record of a scene often is disappointing, due, largely, through it having been quickly taken. The interesting landscape must be made after it has been studied.

Certain times of day produce bigger masses of light and shade. The shadows lengthen toward sundown.

Replies to Perplexed Amateurs

By Victor Georg

W. H. REEVES, Quincy, Ill.—The amount of sulphite of soda (sodium sulphite) used in a negative developer generally controls the yellowness or grayness of the negative, too little producing a yellowish tinge and too much too gray negatives. The carbonate of soda controls the speed of the development. Too much carbonate causes the developer to work too fast. Watch the temperature of your developer. This is important. Less time in your development gives softer, thinner negatives.

Wayne Henderson, Altoona, Pa.—Keep your chemicals in tightly corked bottles and keep your darkroom clean. Never allow your solutions to crystallize on your bottles or trays, for a slight action, even of air, is apt to cause the crystallized chemicals to float through the air and settle upon your films or plates before or after exposing and be the cause of getting the countless "pinholes" in your films and negatives. Examine your camera and see that it is free from dust.

Richard Sutton, Hot Springs, Ark.—It is not necessary to use one grade of paper for everything. To do so would mean that your negatives were of a uniformly high average. Where your negatives vary in quality I would advise the use of three grades of paper, namely, soft, normal (for average negatives) and hard. When your negative is a so-called "thin" negative use a hard paper. If the negative is contrasty, lacking in middle tones or values, employ a soft grade of paper. You need not con-

THE SWANS IN ROCK CREEK PARK: RONALD S. VANTINE of 423 Massachusetts Avenue, N. W., Washington, D. C., Failed to See the Decorative Possibilities of His Picture, Which Can More Beautifully Be Carried Out by Securing It in Panel Form. As Can Be Seen, the Arched Lines of the Bridge and the Sparkling Reflection in the Water Carry the Eye Out of the Frame and Away From the Leading Subject. Had He Used His Plate in a Horizontal Manner Rather Than Vertical, He Would No Doubt Have Aided the Decorative Quality of the Theme, as Is Indicated by the White Line Through the Centre of the Picture, and Secured an Appealing Panel of the Two Swans.

WINNERS OF THE WEEK IN AMATEUR PHOTOGRAPHIC CONTEST

First Prize—Ten Dollars
Won by P. B. Oakley, Geneva, N. Y.

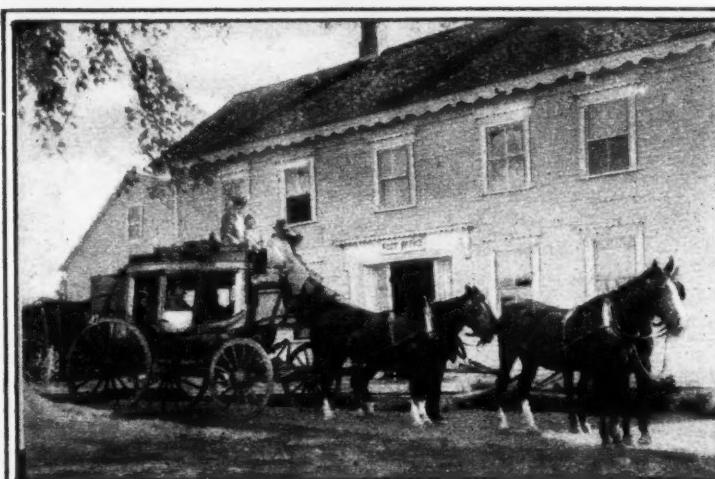


BEFORE THE FROST GETS ON THE PUMPKIN:
A YOUTHFUL
Harvester Makes His Hallowe'en Preparations Before
Mr. Jack Frost Can Perform His Poetic Gesture.

Three Dollars Awarded to Frank J. Peters,
807 Amsterdam Avenue, New York City



WHERE
THE
WOOD-
LAND
SPRITES
SEEK
THRILLS:
FAIRY
FALLS,
One of the
Most Strik-
ingly Beau-
tiful Spots
of Nature in
the Cascade
Mountains,
Oregon.



IN THE DAYS OF THE RUMBLING STAGE COACH: A
RARE PRINT
of an Old-Fashioned Stage Taken Many Years Ago in Upper
New York State by an Amateur Photographer Who Is Now 84
Years Old.

All Photographs Should Be Sent to the Amateur Photographic Editor, Mid-Week Pictorial, 229 W. 43d St., New York, N. Y.

Amateur Photographers
everywhere are invited to
send their latest and best
photographs to the Mid-
Week Pictorial, which will
award a first prize of ten
dollars (\$10) in cash for the
photograph adjudged the
best each week, five dollars
(\$5) for the second best and
three dollars (\$3) for each
additional picture published.

Second Prize—Five Dollars
Won by Thomas Fairclerigh Jr., 850 Broad
Street, Central Falls, R. I.



THE LAST OF THE OLD NEW BEDFORD
WHAVERS: THE CHARLES W. MORGAN,
a Living Example of the Days of "Wooden Ships and
Iron Men," Which Lies Moored to the Estate of
Colonel Green at South Dartmouth, Mass.

Three Dollars Awarded to Russell Harrison,
Care of Knoxville Engraving Company, Knox-
ville, Tenn.



WHEN IT'S POPPY TIME IN CALIFORNIA:
A JUVENILE
Expert in Botany Studies With the Utmost Inter-
est the Lovely Blossom of the Poppy.

Three Dollars
Awarded to Mrs.
Mary J. Latour, 65
Hudson Street,
South Glens Falls,
N. Y.

Three Dollars
Awarded to Bess
Hickle, Fairchance,
Pa.



FRIENDLY ENEMIES: MR. COLLIE
Greets the Bashful Miss Kitty, While Their Little Mistress
Stands by to Enact the Role of Umpire in Case of an Outbreak
of Hostilities.

NOT BIT-
ING THE
HAND
THAT
FEEDS
HIM:
JOSEPHINE
IJAMS
of Knoxville,
Tenn., With
Her Pet
Raccoon,
Which Was
Captured at
the Base of
Mount
Leconte in
the Proposed
Smoky
Mountain
National
Park.



THREE-QUARTER-CENTURY CLUB OF PIONEERS IS BORN IN MAINE



LOOKING FOR FAMILIAR FACES: MRS. MARY A. WATERHOUSE (Right) of Scarborough, Me., Aged 100 Years and 4 Months, Who Attended the Unusual Gathering at Augusta and Joined in the Festivities With Keen Enjoyment. (Times Wide World Studio.)



"A MAN IS AS OLD AS HE FEELS": CYRUS H. CARLTON of Whitefield, Me., Who Is 102 Years Young, Attended the Three-Quarter Century Meeting at Augusta, With the Rest of the "Boys." (Times Wide World Photos.)



IN THE GARB HE WORE IN '64: WILLIAM A. DYER, 88 Years Old, With the Overcoat He Wore in the Civil War at the Recent Gathering at Augusta, Me., Held Under the Auspices of the Maine Public Health Association. (Times Wide World Photos.)



RECEIVING HER GOLD MEDAL: MRS. MARY A. WATERHOUSE, Aged 100 Years and 4 Months, Receives a Medal of Honor From Governor Brewster for Being the Oldest Woman Present at the Three-Quarters of a Century Meeting at Augusta, Me. (Times Wide World Photos.)

UP in the State of Maine, it appears, the folks like to stop now and then, take a long breath and look things over to see where they are and how they stand. Officials of the Maine Public Health Association have plenty of figures to prove that their State is one of the healthiest in the Union. But the members of the association weren't satisfied with statistics—they wanted some living evidence.

And so they organized the Maine Three-Quarter-Century Club, with all residents of the State who were 75 years of age or over eligible.

From 3,000 volunteer census takers, it was found that there were 10 residents beyond the age of 100 years; 130 were found between the ages of 95 and 100; 742 were between the ages of 90 and 95. Between the ages of 80 and 85 there were 4,491, and between the ages of 75 and 80 there were 7,463.

Now the population of Maine is 768,014, and of this population 655,615 were covered in the census, in which were listed 14,717 members of the newly organized club.

This having been accomplished, a meeting was called at Augusta to perfect a permanent organization. Auto caravans were arranged in many cities to bring their pioneers in for the meeting. The result was that more than 1,000 of these old-timers came to their club meeting.

They elected officers, with Rear Admiral W. W. Kimball, U. S. N., retired, as President, and they adopted resolutions and by-laws. They danced the old-time dances, and they sang the old-time songs on the grounds of the State House. And here also they held a basket party and attended a big reception given by Governor and Mrs. Brewster, where gold medals were awarded to the centenarian youngsters.

When these hale and hearty pioneers were assembled and reminiscences began, any number of startling facts were disclosed. Here was found the only man now living who attended the organization meeting of the National Republican Party, held in Strong, Me., in 1854. They found the only person now living who is only one generation removed from Revolutionary War times—Peter Brackett of Biddeford, aged 87, who was born when

his father was 90 years old. His father served all through the Revolution and was with Washington at Valley Forge. The "younger" Brackett served all through the Civil War, and he is unusually hale and hearty and works every day.

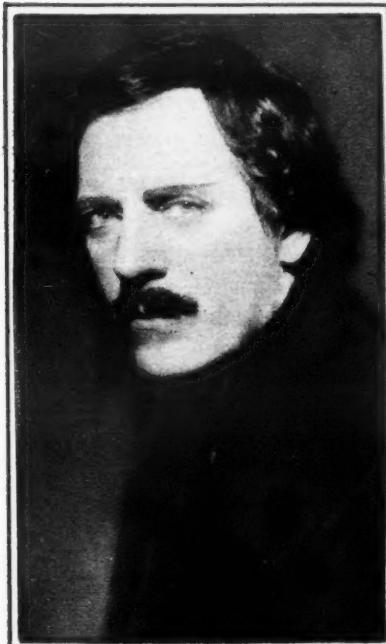
Four brothers were found—the Savages—all above the age of 75 and all in good health. There were also among the assembled a pair of twins, brothers, 87 years old, who go into the big timber country every Winter and cut down their year's supply of fuel. The organization found farmers, editors, managers of big business, heads of large families—all well over 75 and still going strong.



PLAYING A DUAL ROLE:
FRIEDA INESCORT,

Who Takes a Leading Part in
Noel Coward's Comedy, "Hay
Fever," and Is Also in the Adver-
tising Department of One of the
Biggest New York Publishing
Houses.

(Times Wide World Studio.)



EDGAR ALLAN POE,

as Impersonated by James Kirkwood, in the Biographical Play of
the Same Name, Now Playing at
the Liberty Theatre.

(White.)



THE SCENE OF A CHAMPIONSHIP
CONQUEST: GLENN COLLETT

on the Eighth Green in the Finals of the Afternoon
Round at the St. Louis Country Club, St. Louis,
Where She Won the Women's National Golf Title.
(Edwin Levick.)

AMERICA'S OUTSTANDING FEMININE
GOLF EXPERT: GLENN COLLETT
(Right), Winner of the Women's National Golf
Championship, With Mrs. Alexa Fraser, the
Runner-Up, at the St. Louis Country Club, St. Louis, Mo.
(Edwin Levick.)

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'DO YOU SAY—'

—in'kwirry for inquiry, ad'dress for address, cu'pon for coupon, pres'sidence for preced'ence, conver'sant for con'versant, epi-tone for epit'o-me, acclimated, program for program, hydth for height, all'as for a'tias, oleomarjerine for oleo'narginine, grimmy for gril'my, compar'able for com'parable?

CAN YOU PRONOUNCE FOREIGN WORDS LIKE—

Masseuse, 'cello, bourgeois, lingerie, decollete, faux pas, hors d'oeuvre, maraschino, Sinn Fein, Bolshevik, Reichstag, Ypres, Il Trovatore, Thais, Paderewski, Ysaye, Nazimova, Galli-Curci, Les Misérables?

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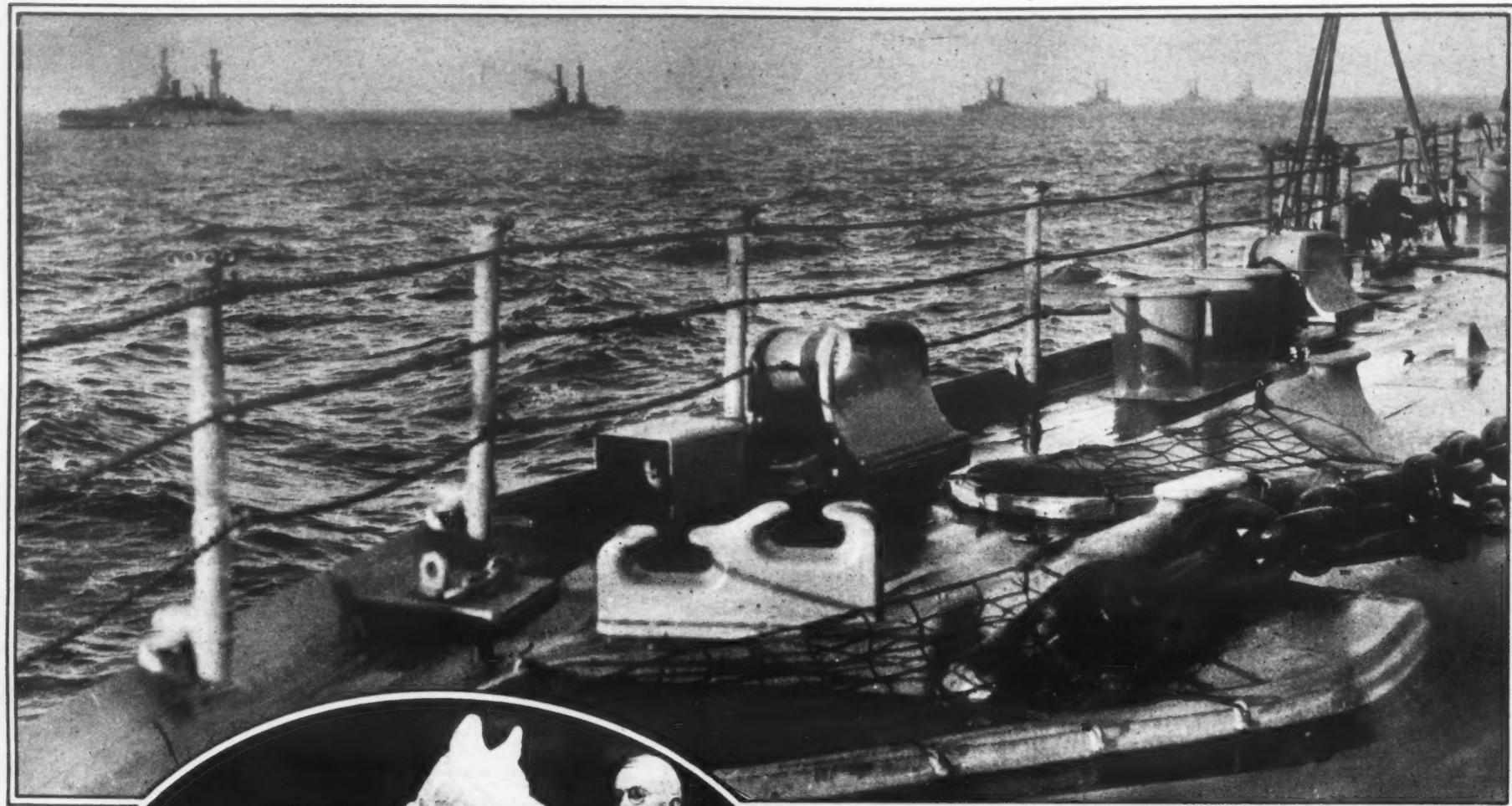
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IN THE
COLOR OF HIS
SNOWS: L. C. ROTH,
Sculptor, With His Plas-
ter Model of Balto, Heroic
Eskimo Dog, Who Led the Team of Huskies Into Nome With the Diphtheria Anti-
toxin. The Finished Statue Will Form Part of the Memorial to the Heroic "Musher."
(Times Wide World Photos.)

PASSING IN REVIEW ON THE STARBOARD SIDE: PACIFIC FLEET,
Returning From the Cruise to the Antipodes, Passes in Review for the
Assistant Secretary of the Navy, T. D. Robinson, on Board the U. S. S.
Arizona.
(Times Wide World Photos.)



SHOWING HIS
PROWESS WITH
A MALLET:
GENE
TUNNEY,
a Contender for
Jack Dempsey's Heavy-
weight
Throne.
Learns the
Art of Polo
at the Miami
Valley Hunt
and Polo
Club at Day-
ton, Ohio.
(Times Wide
World Photos.)

A PAIR OF BEAUTIES:
MISS INGA SVANHOLM
of Los Angeles With a Dahlia
Measuring Fourteen Inches in
Diameter, the Winner of First Prize for the Largest Bloom in the Annual
Dahlia Show, Held Recently in Los Angeles, Cal.
(Times Wide World Photos.)

SHOPPING SUGGESTIONS



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THE MERRY FREEBOOTERS OF SHERWOOD FOREST: VIEVEN GIESEN

(Right) Enacts the Rôle of Robin Hood in a Presentation of the Woodland Romance Given by Girl Scouts at Briarcliff Manor, N. Y., as One of the Last Functions of Their Summer Camp.

Jessie Tarbox Beals.)

A PEACE PIPE FOR THE CHIEF OF HIS STATE: CHIEF JOBE CHARLIE

Presenting a Pipe of Peace to Governor Hartley of Washington at the Western Washington Fair at Puyallup, Wash., in Token of the Long-Standing Friendship of the Yakima Indians.

(Times Wide World Photos.)

STATEMENT OF THE OWNERSHIP,
MANAGEMENT, ETC., REQUIRED
BY THE ACT OF CONGRESS OF
AUG. 24, 1912, OF

Mid-Week Pictorial

Published weekly at New York, N. Y., for October 1, 1925.

State of New York, County of New York, ss.: Before me, a notary public in and for the state and county aforesaid, personally appeared Adolph S. Ochs, who, having been duly sworn according to law, deposes and says that he is the publisher of Mid-Week PICTORIAL, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of Aug. 24, 1912, embodied in Section 411, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business manager are:

Publisher—Adolph S. Ochs,

The Times, New York, N. Y.

Editor—Charles M. Graves,

The Times, New York, N. Y.

Managing Editor—None.

Business Manager—None.

2. That the owner is:

Owner—The New York Times Company. Stockholders holding 1 per cent. or more of total amount of stock:

Adolph S. Ochs, controlling stockholder, The Times, New York, N. Y.; Charles R. Miller Estate, The Times, New York, N. Y.; Elisabeth Luther Cary, The Times, New York, N. Y.; Carr V. Van Anda, The Times, New York, N. Y.; Louis Wiley, The Times, New York, N. Y.; Estate of John Norris, The Times, New York, N. Y.; Iphigene Ochs Sulzberger, The Times, New York, N. Y.; Effie Wise Ochs Trust, The Times, New York, N. Y.; Julius Ochs Adler, The Times, New York, N. Y.; Arthur Hays Sulzberger, The Times, New York, N. Y.; George W. Ochs Oakes, The Times, New York, N. Y.; Jeanet E. Le Sullivan, 154 East 74th St., New York, N. Y.; John G. Agar, New Rochelle, N. Y.; Annie M. McClymonds, Morris Plains, N. J.; Madge D. Miller, 635 Park Ave., New York, N. Y.; Hoyt Miller, 635 Park Ave., New York, N. Y.; Katrina Trask Estate, Saratoga Springs, N. Y.

3. That the known bondholders, mortgagees and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner, and that affiant has no reason to believe that any other person, association or corporation has any interest, direct or indirect, in the said stock, bonds or other securities than as so stated by him.

ADOLPH S. OCHS, Publisher,
Sworn to and subscribed before me this thirtieth day of September, 1925.
(Seal)

Arnold Sanchez,
Notary Public, New York County, No. 22,
New York Register's No. 6646. Commission
expires March 30, 1926.



IN HONOR OF THEIR SOLDIERS
AND SAILORS: A WORLD WAR
Memorial to Be Unveiled at Wil-
mington, Del., Early in November,
the Gift of William H. Todd of
Brooklyn, N. Y., to the City of His
Birth.

(Times Wide World Photos.)

"There's the new Bill Tyson"
He's making \$6500 a year now

"See that man behind me—at the table on my right? That's Bill Tyson—sales manager for Brooks & Watson.

"I used to know him when I was a kid—we went to grammar school together."

"Then his father died and he had to go to work. Got a job with Brooks & Watson as a shipping clerk, but couldn't seem to get ahead. Finally grew discouraged and settled down into the rut—a typical office grind."

"Then overnight something seemed to wake him up. He began making suggestions to the firm—helped them to save a great deal of money."

"Then Old Man Brooks became interested—wanted to know how Bill happened to know so much about the business. Bill told him he'd been studying at home at nights through the International Correspondence Schools. 'H'm,' said Mr. Brooks, 'I'll remember that.'

"He did too. Put Bill out on the road as a salesman for a year or so and then brought him into the main office as Sales Manager."

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| <input type="checkbox"/> Personnel Organization | <input type="checkbox"/> Show Card Lettering |
| <input type="checkbox"/> Traffic Management | <input type="checkbox"/> Stenography and Typing |
| <input type="checkbox"/> Bank Management | <input type="checkbox"/> Civil Service English |
| <input type="checkbox"/> Banking and Banking Law | <input type="checkbox"/> Civil Service French |
| <input type="checkbox"/> Accountancy (Including C.P.A.) | <input type="checkbox"/> Railway Mail Clerk |
| <input type="checkbox"/> Nicholson Cost Accounting | <input type="checkbox"/> Common School Subjects |
| <input type="checkbox"/> Bookkeeping | <input type="checkbox"/> High School Subjects |
| <input type="checkbox"/> Private Secretary | <input type="checkbox"/> Illustrating |
| <input type="checkbox"/> Spanish | <input type="checkbox"/> French |

TECHNICAL AND INDUSTRIAL COURSES

<input type="checkbox"/> Electrical Engineering	<input type="checkbox"/> Architects' Blueprints
<input type="checkbox"/> Electric Lighting	<input type="checkbox"/> Contractor and Builder
<input type="checkbox"/> Mechanical Engineer	<input type="checkbox"/> Architectural Draftsman
<input type="checkbox"/> Mechanical Draftsman	<input type="checkbox"/> Concrete Builders
<input type="checkbox"/> Machine Shop Practice	<input type="checkbox"/> Structural Engineer
<input type="checkbox"/> Railroad Positions	<input type="checkbox"/> Chemistry
<input type="checkbox"/> Gas Engine Operating	<input type="checkbox"/> Pharmacy
<input type="checkbox"/> Oil Engines	<input type="checkbox"/> Automobile Work
<input type="checkbox"/> Surveying and Mapping	<input type="checkbox"/> Airplane Engines
<input type="checkbox"/> Metallurgy	<input type="checkbox"/> Mining
<input type="checkbox"/> Steam Engineering	<input type="checkbox"/> Agriculture and Horticulture
	<input type="checkbox"/> Mathematics

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STARS THAT GLITTER ON BROADWAY 'NEATH OCTOBER SKIES



JUNE WALKER,
Who Will Play the Leading
Rôle in the New Molnar Play,
"The Glass Slipper," Scheduled
to Open This Month at the Guild
Theatre.
(Muray Studio.)



HELEN FORD,
Who Is Singing the Leading Rôle in "Dearest Enemy," the
Musical Comedy of Revolutionary War Days, at the Knicker-
bocker Theatre.
(Times Wide World Studio.)



WALTER HAMPDEN,
in "Hamlet," With Ethel Barry-
more, at the Hampden Theatre,
Formerly the Colonial.
(Times Wide World Photos.)



ALMA TELL,
Who Is Appearing in the New
Michael Arlen Comedy, "These
Charming People," at the Gaiety
Theatre.
(Times Wide World Studio.)



LEON ERROL,
Who Continues to Furnish Mirth in the Big
Musical Comedy, "Louie the 14th," at the
Cosmopolitan Theatre. Caricature by Fowler.
(Times Wide World Photos.)



SELENA ROYLE,
Appearing in the New Play, "Jane
—Our Stranger," at the Cort
Theatre.
(Times Wide World Studio.)



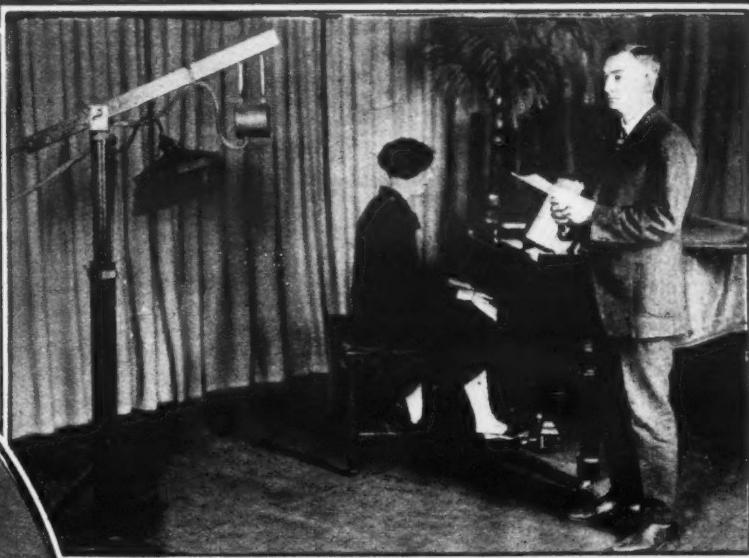
MME. TAMAKI MIURA,
as She Will Appear in the
Opera, "Nami-Ko-San," a Musical
Tragedy From Japanese Drama,
Composed by Aldo Franchetti, the
First Italian Composer to Write
an Opera in English. The Opera
Will Open at the Chicago Opera
House in December.
← (Times Wide World Studio.)



RECEIVING CONGRATULATIONS FROM THE PRESIDENT:
MEMBERS

of the Washington World Champion Baseball Team That Won the 1925 American League Pennant Are Greeted by President Coolidge at the White House Previous to the World's Series With Pittsburgh. On Left of the President Is Clark Griffith, President of the Club, and on the Right Are Manager Bucky Harris and Walter Johnson.

(Times Wide
World Photos.)



SENDING A SONG
HIT OVER MANY
HOME PLATES: BILL
McKECHNIE,

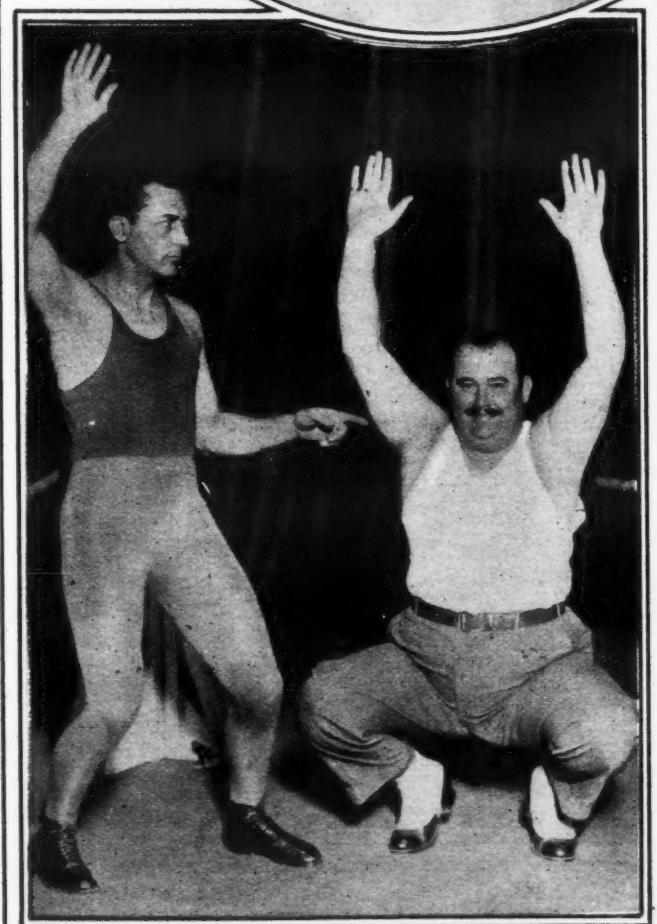
Manager of the Pittsburgh National League Champions, No Longer Hides His Light Under a Bushel as He Has a Beautiful Tenor Voice, Broadcasts Occasionally and Is a Favorite With the Radio Fans.

(Times Wide World
Photos.)



BEAUTY
IN DISTRESS:

"MISS
AMERICA,"
Otherwise Known as Fay Lanphier
Who Received
Her Coronation
at the Atlantic
City Beauty
Pageant, Is Seen
With Her Mother
Recuperating
From a Severe
Attack of Pneu-
monia, Which
Delayed Her
Début Before the
Motion-Picture
Camera.
(Times Wide World
Photos.)



BEFORE HE
TOUCHED THAT TICK-
LISH SPOT:

BENNIE
LEONARD,
the Retired
Lightweight
Champion, Gives
Helpful Hints on
Keeping Fit to
Paul Whiteman,
the Popular King
of Jazz.
(Times Wide World
Photos.)

FAGINA

what a whale of a difference
just a few cents make

"Let's not have the Millers—he's such a bore!"



IT WAS a week before their wedding anniversary. They sat down to draw up a list of friends for the party.

Many names went down on the list without question. The Robinsons—Clark and May. Harry Parker, who from small beginnings had made himself into the best known architect in the State. The Browns—Mary Brown can always be relied upon to be the life of *any* party, and Bob Brown is being prominently mentioned for Congress.

Yes, it was an easy list to draw up; until it neared its end. And then, she suggested Joe Miller and his wife.

"You went to school with Joe," she said, "and he was at our wedding. Of course, I know he'll be a drag—but I

think we *ought* to have him."

Her husband frowned. "We've given many a party for people we *ought* to invite," he said. "But this is our own party. Let's make it a real success. Let's not have the Millers—he's such a bore!"

In how many homes in America is this conversation repeated, whenever a party is planned! How many men go through life like Joe Miller—boring their friends, keeping their wives out of interesting invitations, and getting nowhere in particular in a business way?

And the tragedy of it is that there's no necessity for it. Any man—if he can spare even fifteen minutes a day and knows what to do with them—can make himself interesting and successful.

Why should Bob Brown be considered for Congress, while his schoolmate Joe Miller is not even considered for assistant office manager in the company that employs him?

Why does one architect go far, while another—with just as much professional talent—has to scrape his pennies together to live at all?

Every successful man in America knows the answer.



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Miss
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